

SWEET BRIAR COLLEGE



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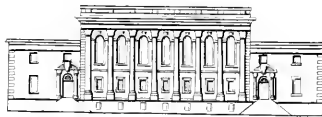
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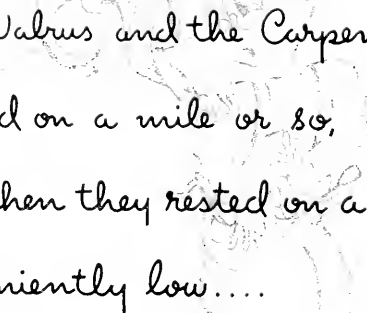
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Presenting the
1947 BRIAR PATCH

a
Junior Class Publication
of
Sweet Briar College

"OF CABBAGES AND KINGS"



the Walrus and the Carpenter
Walked on a mile or so,
And then they rested on a rock
Conveniently low....

from "THROUGH THE LOOKING GLASS"



FOREWORD

*For those who have lived and loved
Sweet Briar . . . known her in her
many moods . . . this book needs no
foreword. May its pages hold the spirit
that makes her dear to us.*

ADMINISTRATION

"The Walrus and the Carpenter Walked on a mile or so"

ATHLETICS

".... Of Shoes and Ships"

CLUBS AND ACTIVITIES

"..... Of Sealing Wax"

CLASSES

"..... Of Cabbages and Kings ..."

ADS & STUDENT DIRECTORY

"... the time has come.... to talk of many things"



MISS MARTHA LUCAS



"....for her unfeigned enthusiasm

AT THE AMHERST HORSE SHOW



Dedication ...

For her boundless energy . . . for her alertness to campus problems . . . for her staunch support of democratic ideals applied to all phases of daily living . . . DR. MARTHA LUCAS has earned Sweet Briar's profound admiration. A scholar of the first rank, she is endowed with an intellect as vigorous as her stride . . . insight as penetrating as her glance . . . and wit as fresh as her laughter.

With appreciation and affection, we dedicate to her the BRIAR PATCH of nineteen hundred and forty-seven.



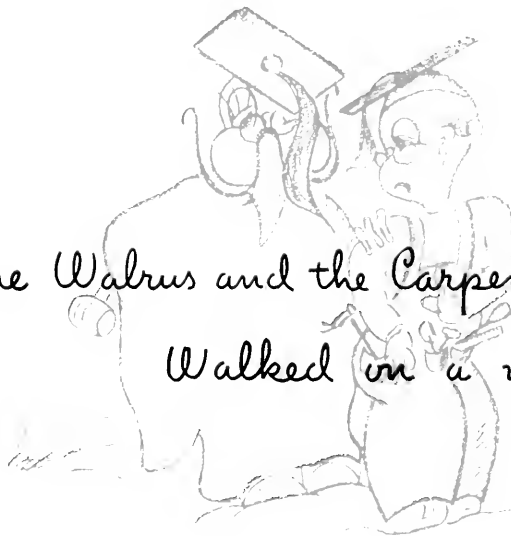
EASTER EGG HUNT



...for her gift of laughter "

INAUGURATION, NOVEMBER 1, 1946

"The Walrus and the Carpenter
Walked on a mile or so"







MARTHA B. LUCAS. *President*



MARY ELY LYMAN, *Dean*

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*On sabbatical leave, second semester, 1946-1947.

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* On sabbatical leave, second semester, 1946-1947.

** On sabbatical leave, 1946-1947.





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MRS. JOHNSON



MISS MALZ

MARION BÉNEDICT ROLLINS

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Associate Professor of English

Associate Professor of Physics

Assistant in Violin and Viola

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Assistant Professor of Music

**On sabbatical leave, 1946-1947.



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Assistant Treasurer
Superintendent of the Farm
Assistant Manager, Boxwood Inn
Acting College Physician

Secretary to the Director
of Buildings and Grounds
Nurse

Manager, Boxwood Inn
Supervisor of Halls of Residence
Director of Buildings and Grounds
Executive Secretary, Alumnae Office

Secretary, Committee on Admission
Secretary to the Director of Public Relations
Secretary in the Alumnae Office
Secretary to the Dean

Secretary to the Director of Refectories
Assistant to Director of Refectories
Assistant in the Alumnae Office

Manager of the Book Shop
Secretary to the Registrar



MISS POLLOCK, MISS LEE



PETER AND VAN



MARGARET AND
ELIZABETH LAWHORNE

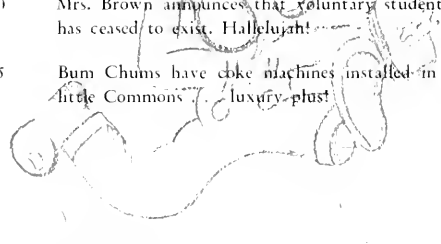
"JUST ONE



September

- 16 Arriving Freshmen are greeted by Orientation Committee; picnics, parties, new places, new faces.
- 19 Registration of returning upperclassmen. Faculty meet their new protégés at the Freshman reception in Sweet Briar House.
- 20 School begins . . . only 254 days 'till commencement.
- 23 The famous Student Government classes begin.
- 24 The Vox Pop program puts Sweet Briar on the air . . . result: a hilarious evening enjoyed by all.
The various clubs and organizations meet to discuss new ideas and plans.
Aints and Asses initiate their new "poisonalities".
- 27 Amherst County Fair and Horse Show.
- 28 Freshman Frolics . . . a huge success socially. W&L, VMI, and U. of Va. well represented.

October

- 6 First step-singing is held in the Quadrangle; Tau Phi's revealed. Chung Mungs march followed by excited student body.
 - 7 The new fire-engine displayed; fire drills at odd hours and all hours; fire precautions demonstrated in the dell. Third floor Graninger drenched.
 - 10 Mrs. Brown announces that voluntary student-waiting has ceased to exist. Hallelujah!
 - 15 Bum Chums have coke machines installed in big and little Commons. . . luxury plus!
- 

LAST LOOK"

- 22 Democracy at S. B. C.! Faculty and students line up together for chest X-rays.
- 25-26 Paint and Patches present "Berkeley Square" to packed houses. Announcement of Thanksgiving vacation at end of the performance creates "mob" exhilaration.
- 27 Founders' Day, Sweet Briar tradition. Dr. Rollins speaks on "Lights and Shadows in the Early History of Sweet Briar." Daisy is again the woman of the hour. Rachel Carter receives the Sullivan Award for those "spiritual qualities practically applied to daily living."
- 28 Aints and Asses present their take - off on "Berkeley Square" . . . all in good fun, say they.
- 31 Freshman Fashion Show in big Commons . . . starring the "Cover Girls" of S. B. C.
- New record for the month! Nineteen nights of ice-cream for dessert.

November

- 1 Inauguration of President Martha Lucas; the ceremonies are broadcast; the learned atmosphere created by visiting dignitaries spurs us on to . . . six weeks tests.
- 3 Beginning of leisurely breakfasts served in Commons on Sunday mornings from nine until ten.
- 22 Funds drive pulls in \$5,000, part of which enables us to sponsor a French school. Sweet Briar's first "airborne" publicity stunt very effective.
- 23 Seniors present the noble Greeks in their show, "The Finishing Touch."
- 27 Mass exodus is result of our first Thanksgiving vacation since before the war.

December

- 4 Christmas Bazaar fever and fund-spending; resulting financial difficulties cause no end of worry.
- 8 Christmas step singing: chilly but cheering.
- 12 A. A. award convocation.
- 13 Paint and Patches presents "Pride and Prejudice" as the freshman production.
- 15 Annual Christmas Carol service given by the Choir for the entire community. Following this Miss Lucas entertains the lucky singers at S. B. House.
- 20 Christmas vacation begins at 11:10 . . . midst snow, hail, and wind, all saved up just for the occasion! As the *News* pointed out, why don't we fox the weather by starting a day early each year?

January

- 6 Back to the grind after Christmas vacation's wonderful freedom. We find that Santa brought engagement rings to a few Briarites . . . oh happy girls!
- 21 Exams begin. Morbid silence reigns with occasional outbursts of hysteria.

February

- 7 The "Americans All" series begun by President Lucas has as its speaker, Deaconess Mary S. Hutton, who speaks on the "Isolated Mountain Folks" in Pine Hollow, Va. Sweet Briar is privileged in having the Dame of Sark lecture on "The Channel Island of Mystery".
- 8 Midwinter's dance . . . sophomore slavery well repaid!
- 10 An evening of entertainment . . . the Mozart operetta "Bastien and Bastienna" . . . is offered by Lynchburg College's Paderewski Club. (Sweet Briar sees its first stage kiss . . . and is duly impressed.)
- 11 May Queen elections! Excitement breaks bounds as the newly elected queen runs up the Chapel path.
- 14 Dr. William M. Cooper of Hampton Institute returns to speak on "Our Negro Minority in the Post War Period."

- 16 Brotherhood week begins: featured speakers are Isabel Dzung and Bruce Bliven.
- 17 May Court marches, dragging us from bed at the ungodly hour of seven.
- 20 Freshman Honors are announced. The Guest speaker is Dr. Henry N. McCracken.
The Fancy Dress Ball at W&L, the Midwinter's Dance at U. Va. deplete the campus populace.

March

- 2 Return engagement: the National Symphony Orchestra, a long time favorite of the community.
- 26 Spring vacation and sighs of relief; Briarites travel to all parts of the country and some even head for foreign shores.

April

- 3 Back to college for the last lap.
- 11-12 Paint and Patches present "Dear Brutus", a whimsical fantasy by James Barrie.
- 14-19 Room drawing . . . a major issue! Frayed nerves . . . tense atmosphere.
- 19 Sweet Briar and University of Virginia Glee clubs give a joint concert.

May

- 3 May Day! The May Queen is crowned during the afternoon ceremonies. The dance ends a perfect day. (Editor's note: Since this is written in February, we hope quixotic weather won't prove us poor prophets!)
- 9 Lake day . . . keen athletic competition and spirit.
- 10 Gala Night at the lake . . . floats galore, food, and fun!
- 22 Final exam period. The end is nearly in sight.

June

- 1 Baccalaureate Sermon.
- 2 Sweet Briar's 38th commencement. "Whew!"



".... Of Shoes and Ships"



ATHLETIC ASSOCIATION



Virginia State Hockey Team

LUKE; MRS. JOHNSON; L. SKINNER; LANMAN

A dynamic part of our life at Sweet Briar is the A.A. . . . encouraging sports the year-round. A wealth of choice in every season . . . in the fall, Hockey, Lacrosse, Archery . . . in the winter, Basketball, Dancing . . . in the spring, Riding, Swimming, Tennis. One finds new adventures in beauty . . . the picturesque lake . . . woodland bridle paths over and beyond the ridge; new adventures in achievement . . . with proficiency in a favorite sport . . . active, good sportsmanship; new adventure in companionship . . . gaining friends with common interests.

Highlights of the year have been . . . the able leadership of Shirl Lewis . . . resulting in more interest in every field . . . increased inter-collegiate competition since the war . . . new and better equipment.

The A.A. . . . a balance wheel in our academic life . . . provides opportunities . . . individually and collectively . . . for co-ordination of body and mind . . . with fun and recreation for all.



WISTRAY BOYCE, *Treasurer*

MARIA TUCKER, *Vice-President*

SHIRLEY LEVIS, *President*

JANE LUKE, *Secretary*

HOCKEY

The smart crack of stick against ball is a September song to lure even the laziest spirits among us . . . Two fields in almost constant use . . . speak for the universal appeal of Miss Applebee's gift to America . . . especially since traveling conditions have once more made possible inter-college games.

The gods smiled upon Sweet Briar hockey players this year . . . clear skies and cool temperatures added priceless hours to practice time . . . the appearance of dozens of shining new sticks magically improved our game. A "nicely played" from Miss Rogers made those hours of stick work well worth while.

Capping the season were triumphs for our aces in the Virginia and Southeastern tournaments.



HEADS OF HOCKEY

BETTY ANN JACKSON

MARTHA SMITH



TOP: Skinner, L.; Reese, Jackson, B. A.; Smith, M.; Levis; Burnett.

BOTTOM: Worthington; Fisher; Eager; Altschul; Fanman; Banker; Luke.

Henderson, McC.; Barbour;
Damron; Geer; Pope; Teetor;
Brown; Street; McElroy.



ARCHERY

Position . . . bow steady . . . careful aim . . . arrow
straight-flying . . . bull's eye! In fall . . . spring . . .
Sweet Briar's archers . . . eager to test their skill . . . climb
on to the archery ladder . . . for friendly competition and
fun.



HEAD OF ARCHERY
RUTH STRICK

LACROSSE

Cradle the ball . . . check that man . . . into the open
. . . try for the goal! Energizing fall weather . . . indi-
vidual skill coordinated into a team . . . the spirit of
interclass rivalry . . . make for a hard, fast, and exhilar-
ating game.



HEAD OF LACROSSE
JEAN ALTSCHUL

LEFT TO RIGHT: Hart, K.;
Taylor, J.; Gamble, G.;
Luke; Jackson, F.; Crom-
well; Altschul; Fisher;
Brown, M. F.; Haff;
Kagey; Crawford; Reese;
McCallum.



BASKETBALL

Tenseness . . . expectation . . . then the ball is in motion . . . the game's underway! Pass to the forward . . . watch out for your guard . . . shoot the basket . . . we've scored! Cheers from the sidelines . . . a game well played . . . faces flushed from the heat of exertion . . . an aching tiredness, not unpleasant . . . and thoughts of how to strengthen weakness, improve the game . . . and of a good meal, a good bed.

THE 1946-1947 SEASON

Sweet Briar Varsity	29	Southern Seminary	20
Sweet Briar Varsity	35	R. P. I.	24
Sweet Briar Varsity	26	Lynchburg College	27
Sweet Briar Varsity	29	William and Mary	10
Sweet Briar Varsity	25	Westhampton	27
Sweet Briar Sub-varsity	20	Westhampton Sub-varsity	26
Sweet Briar Freshmen	17	Fairfax Hall	18



HEADS OF BASKETBALL

VIRGINIA ILGES

PEGGY SHEFFIELD



TOP: Pruitt; Burnett; Reese
Marn; Henderson, M.; Skinner, L.

BOTTOM: Smith, M.; Samford;
Levis; Sheffield; Luke; Altschul.

RIDING

"Keep your heels down" . . . "Look where you're going—AHEAD!" Long outings on warm sunny days and even bitter cold ones . . . breakfast picnics with bacon . . . your own colt to school . . . these are some of the rewards for the work entailed in riding. Paper-chases transform staid students and steeds into eager hares and hounds . . . ready for the excitement of following an elusive trail over the ups and downs of Virginia country-side. Horseshows . . . stringent tests of horses and horsemanship . . . occur twice a year, fall and May Day. These are gala occasions . . . as evidenced by those starched stocks, black coats and derbies, shining boots . . . and the plaited manes and tails of Folly, Lightfoot, King!

Sweet Briar riders are characterized by a certain "esprit de corps" . . . which accounts for much of the interest with which the sport is viewed here. Watch the riding calendar . . . never a dull moment!



GALLOPIN' GOODIE





THE OUTSIDE COURSE



HEADS OF RIDING
CICELY YOUNG
JANE GRAY

RIDING COUNCIL

MARGERY BARCOCK
WISTRAY BOYCE
ELIZABETH BROWN
ELIZABETH DERSHUCK
ACISAH EASTER
ANN FUSIS
MARILYN FISHER
MARY GOODE GIER
JANE GRAY
GARLAND HUNTER
JUANITA MINCHEW
JOAN LITTLEFORD
SARAH PIERRE
LOUISE SKINNER
FANNIE ULMER
KATHARINE VEALEY

Advisors to Riding Council:

HARRIET H. ROGERS
C. F. BAILEY

GAMES...CABIN...LAKE



Ladder and open tournaments . . . in Badminton, Volley Ball, Squash, Deck Tennis . . . develop skill . . . keep excitement at a peak . . . and provide fun and entertainment throughout the year.

Fire blazing in the open hearth . . . weary hikers relaxing in its warmth . . . smell of bacon, steak, coffee from the kitchen, mingling with wood smoke . . . an occasional bout with wasps . . . laughter, low talk, companionship . . . then creaking bunks . . . warm blankets . . . and another wonderful night at the cabin.

SHEFFIELD AND SAMFORD, *Badminton Doubles Champions*
LILL, E., *Badminton Singles Champion*

HEAD OF GAMES
ANN LILL

HEAD OF CABIN
JUDY PERKINS



DUSK ON THE LAKE



One of the most popular places in the spring . . . when the weather permits canoeing, boating, swimming . . . and there are lazy hours to spend sun bathing on the dam, picnicking at the boat-house . . . Then there is Lake Day . . . with swimming relays and shining performances of the aquatic stars . . . followed by Gala Night . . . with gorgeous "floats" that really float!



HEADS OF LAKE

NAN HART
VIRGINIA WURZBACH



CABIN LEADERS

GOLDEN
HUGGINS, V.
JOSEPH
LUKE
MATHISON
PERKINS
SAMFORD
SHIELDS

TENNIS



READY TO RECEIVE



HEAD OF TENNIS

ANN SANFORD

Summer weather . . . red clay courts . . . tennis lingo . . . "Let . . . take two" . . . "On the line" . . . energetic amateurs and aces . . . contented exhaustion after three or four hard-fought sets . . . favorite spring sport at the Patch.

Home run hits . . . the "Ted Williams" style a la Sweet Briar . . . the sloping outfield . . . the sun's in your eyes when you try to catch a fly ball . . . always a cheering section . . . and keen competition between the classes.

HEAD OF SOFTBALL

MARTHA SMITH

JULAN OLD (second semester)



SMITH, M.; LILL, A.; LEVIS; OLD; BOICI

SOFTBALL





CHOREOGRAPHY

VIRGINIA BARRON, LAURA LEE GROGAN, JULIA HOLI, FELICIA JACKSON, MARGUERITE DI LUSTRAC, JEANETTE MINCHIEW, SARAVELLE ROYSTER, JANE WARNER, ANNE WEBB, BESS WHITE



HEADS OF DANCING

LAURA LEE GROGAN

FELICIA JACKSON

DANCING

An enthralling outlet for energies in this art . . . careful juxtaposition of new colors . . . complicated motions . . . dramatic decor . . . intricate lighting . . . and heretofore undiscovered muscle. Climaxed at the recital . . . Choreography . . . Dance group . . . Fanz Zirkel devotees.



"..... Of Sealing Wax "



Y.W.C.A.



FRESHMAN Y. W. CABINET

MUNNERLYN, J.; LIVINGSTON; PAUSCHERT; MACDONALD, *President*

One of the most indispensable campus organizations is the "Y" . . . which supervises the student chapel services throughout the year . . . and the inspiring candlelit services; which sponsors Committee X . . . the Freshman dance in the fall . . . Brotherhood week; and adopts as projects . . . Clifford and Coolwell Schools . . . the Indian Mission. Members of the cabinet are . . . the "Y" officers . . . one representative from each class . . . and the head of Committee X. Each student is a member of the organization as a whole . . . a loyal group . . . with vital Christian standards . . . which add meaning to everyday life at Sweet Briar.



Margaret Munnerlyn



Top: PRUNKITT; MACDONALD; JOSEPH, *Secretary*; LUPTON, *Treasurer*; POTTS; HODGES.
Bottom: BUTLER; MUNNERLYN, M., *President*; HALL, *Vice-President*.
Not in Picture: BALDWIN.

ORIENTATION

In the fall . . . when the freshmen arrive a little bewildered and frightened . . . the Orientation Committee . . . under the supervision of Committee X . . . is always on hand to introduce them to Sweet Briar friendliness . . . then later to familiarize them with campus life. Throughout the year . . . Orientation functions . . . helping the freshmen to adapt themselves . . . and enlivening the calendar with parties in Commons . . . and picnics in the dell.



Standing: LAMBERD; LINDSAY; HENDERSON, McC.; BRENZER; BURWELL
Sitting: SHEFFIELD; BARRETT; GEER; ZULICK



ISABEL ZULICK, *Chairman*

SEPTEMBER SONG

THE 1947

BRIAR PATCH

Briar Patch . . . tears and laughter . . . despair and elation . . . worry and anticipation . . . hard work and limitless time . . . go into its making. The undertaking and pride of the Junior Class . . . it is a record of the year . . . and in 1947, presented especially for the Seniors.



MARION BOWER AND DICKIE LILI



<i>Editor</i>	MARION BOWER
<i>Business Manager</i>	ELMA LILI
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<i>Typists:</i>	Backer, Garrison, Irvine, Rucker, Shoensmith.
<i>Business Staff:</i>	Beltz, Brock, Johnson, Sheffield, Sanford.

THE BRAMBLER

KATHERINE MUNTER
SARA ANN McMULLEN
EMILY SCHUBER
ANN SAMFORD

Editor
Business Manager
Treasurer
Secretary

Contributions from all four classes . . . poems, essays, short stories, cartoons . . . from the deeply serious to the utterly whimsical . . . are found in the pages of the *Brambler*. Contests in poetry and prose stimulate fresh interest . . . encourage the further development of creative ability . . . and bring forth new talents, new material. There are deadlines to meet . . . long hours to spend working the magazine into shape . . . but those efforts are beneficial, and the finished product is always satisfying.



IRISH MUNTER AND
SAMMY McMULLEN



Bechtel, Bland, Bottom,
Campbell, Golden, Joseph,
King, de Lustrac, Murray,
Potts, Royster, White,
M. E.

Not in Picture: Holt, Lam-
berd, Pew.



ERNIE BANKER AND
KAY FITZGERALD



FANNIE ULMER

THE SWEET BRIAR

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FRANCIS B. ULMER, *Business Manager*

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Alumnæ Editor

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MARSHALL AND GOLDEN

Sports Editor

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For those who are interested and willing to work . . . *News* assignments weekly . . . on racial questions . . . world affairs . . . music and art . . . campus gossip . . . Life in a Fishbowl! Then for the earnest staff . . . late lights burning . . . typewriters clacking . . . headlining . . . proofreading . . . the smell of paste and printer's ink . . . scissors, clippings, the dummy . . . hard work combined with serious purpose. The *News* is ready for the press . . . relief . . . a sense of accomplishment! Wednesday comes . . . there's a student rush to the P. O. . . *Sweet Briar News* is out!

NEWS OF NINETEEN FORTY-SEVEN



SHIRLEY GUNTER, *Editor*

NATALIE HALL



HANDBOOK

A guide for all new members of the student body . . . a refresher for all upperclassmen . . . the Handbook encompasses Sweet Briar's standards, rules, and traditions. Regularly revised . . . it's an indispensable reference book for college life.

PUBLICATIONS BOARD

The Board consists of . . . the faculty advisers . . . the active and retired editors and business managers of publications . . . president of student government . . . faculty advisor to the board . . . The advisory body to all student publications . . . it regulates finance and controls policy.

Chairman: Gunter; Banker, Bower, Burnett, Burwell, Fitzgerald, K., Hall, Lile, E., McMullen, Munter, Ulmer.

Faculty Advisers: Miss Agnew, Miss Fraser, Miss Hopkins, Miss von Briesen.



SHIRLEY GUNTER



MISS FRASER



MISS VON BRIESEN

MISS HOPKINS



The twelve o'clock bell . . . time to have finished telling that date good-bye . . . and members of the Social Committee are there to see that all is in order. A quick trip across campus in blue jeans and loud shirt . . . and some member is there to admonish sympathetically but firmly . . . "please wear a coat—rules, you know!" This committee has a year round job . . . of enforcing the social regulations . . . and maintaining the high standards at Sweet Briar in regard to good grooming and social behavior. The members, consisting of thirteen Seniors and one Junior . . . are tactful and poised . . . they set an excellent example. There are other functions, too, coming under the auspices of the Social Committee . . . tea dances on Midwinters and May Day week-ends . . . Friday night music in the refectory . . . humorous skits emphasizing the ideals it promotes.

SOCIAL COMMITTEE



LAURA LEE GOGAN, *Chairman*
 CYNTHIA BEMISS
 CICI BUTLER
 NAN HART
 VIRGINIA JELLES
 BECKY KNAPP
 SUE MORTON
 ELIZABETH RIPLEY
 PEGGY ROBERTSON
 MERIDITH SEANT
 VIRGINIA WALKER
 JANE WARNER

FUNDS COMMITTEE

Abbot
Beard, C.
Boyce
Burnett
Davis, M.
De Vore
Gardner
Geer
Hardy
Joseph
Lane, A.
Lupton
McGuire
Ricks
Street, R.
Walker
Stevens, M.



MARGARET REDIERN

MARGARET REDIERN

Chairman

JUANITA MINCHEW

Secretary and Treasurer

This Committee breathes and lives funds . . . and sees that the Sweet Briar community does the same. The huge fund drive . . . usually held in the fall; the Saturday night movies in Manson Hall . . . almost a traditional part of Sweet Briar; the Christmas Bazaar . . . with its gaily decorated booths, its festive air; and the Patch Box . . . the campus "beautifying" center . . . are sponsored by the Funds Committee and the proceeds from each are distributed among such projects as . . . the World Student Service Fund . . . Save the Children Federation . . . and our own refugee fund. The Funds Committee . . . is Sweet Briar's organized means for contributing to worthwhile projects . . . international and local.

RELIEF COMMITTEE



Redfern
Potts
McGuire

Not in picture:
Bosworth
Fitzgerald, C.
Miss von Briesen

Faculty Chairman
Miss Buckham
Miss Belcher
Miss Lee

The Relief Committee . . . acts as coordinator of relief projects carried on by various organizations on campus . . . and as director of foreign relief work. Activities have included: sponsoring Ecole de la Rue Ballard in France for the Children's Federation . . . sending seventeen hundred dollars to the World Student Service Federation for unrestricted use . . . supporting two foreign students at Sweet Briar . . . backing a clothes drive for Europe. The cooperation and efficiency of this organization . . . was proved by teamwork with Funds, Bum Chums, and Chung Mungs during the last relief drive.



MARY STUART MCGUIRE



EMILY SCHUBERT
JRC

CLUB PRESIDENTS

Sweet Briar's diversified interests . . . are well represented by the many clubs on campus. For the language enthusiast . . . the French, Spanish, and German clubs, which conduct meetings en francais, en espanol, en deutsch . . . stimulate interest in the culture of the country . . . as well as in the language itself. Spanish speaking Briarites who are members of Misiones . . . combine dancing, singing, and dramatics in Spanish plays . . . which they present throughout the state. Music lovers find an outlet for their energies in the Music club . . . or Glee club . . .



JANE WARNER
Choir



GLORIA GAMBLE
Chapel Choir

SUE FITZGERALD
Glee Club



ANNI JACKSON
Music Club





SARA ANN McMULLEN
Sociology Club



CECIL HERR
Political-Economy Club



MARGUERITE DE LUSTRAC
Le Cercle Français

and the most up and coming "prima donnas" receive valuable training in choir. Internationally minded individuals have an opportunity to discuss the latest events of the day in I. R. C. meetings . . . or to air their views in the Political Economy discussions. The Classical club . . . is for those who enjoy delving deep into antiquity, while the Sociology club actively keeps members "up" . . . on all current social problems.

ELIZABETH RIPLEY
English Club



These clubs promote community interest and participation by . . . engaging guest speakers . . . holding open discussions . . . presenting programs and recitals . . . backing relief drives . . . providing social entertainment.

ELUCIA JACKSON
Classical Club

KATHERINE BERTHER
Misiones

ANNE WIBE
German Club

SHIRLEY GUNTER
Spanish Club





IRC

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Head of Dramatics—NANCY MOSES

Armstrong, Berthier, Iznaga, Owens, V., Skinner, M. S., Strickland, F.

Head of Music—MARTHA DAVIS

Anderson, Armstrong, Aubrey, Becker, Berthier, Boushall, Bruton, Crawford, Davis, M., Laslev, Easter, Gamble, G., Greening, Guert, Cone, Moses, Pearre, Pope, Skinner, M. S., Stevens, D., Streeter, Strickland, S.



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Librarian

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BEATRICE GRAVES

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MUSIC

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Honorary
Societies

TAU PHI



KATHERINE STRICK
President

There is first the hushed expectancy at fall step-singing . . . then the announcement of new Tau Phis . . . followed by congratulations and noisy excitement. The ribbons so eagerly sought after by the Chung Mungs . . . the banquet held in "attempted" secrecy . . . the Latin hymn . . . academic caps and gowns . . . dignity, seriousness, and fun, too . . . this is part of Tau Phi. An organization founded in 1921 . . . for the most outstanding Juniors and Seniors . . . Tau Phi has been a constant stimulus to cultural and intellectual advancement at Sweet Briar.



Top: WILB; GOLDEN; BURNITT; MCCOY; MUNNIRELYN, M.; HALL; STRICK, K., *President*; BANKER; RIPLEY; BOSWORTH; FITZGERALD, C; DI LUSTRAC.

Bottom: KNAPP, E.; BOWLER; LEACH; BOYCE; MCGUIRE. *Not in Picture:* GROGAN; LLOYD; TRAUGOTT.

For the University of Caen



Chung Mung

We turned Tau Phi Down



Tau Phi's thorns among the roses . . . thirteen white-sheeted figures . . . chosen on the basis of school spirit and contribution. They create excitement . . . whether searching for Tau Phi caps and gowns . . . backing the Red Cross Drive . . . holding an auction on the Golden stairs for the Relief Drive . . . presenting their annual spring fashion show . . . or sponsoring a May Queen candidate. For them . . . friendliness and cheerfulness . . . are keynotes.

Barrett
Bryan, S.
Cofer
Gardner

Joseph
Lile, A.
Lile, E.
Lupton
McCaffrey

Reese
Tucker, M.
Warner, J.
Zulick



ALICE REESE, President



F.M or L

Q.V. . . . honorary organization for Sophomores . . . whose identities are not revealed until April step-singing . . . when they wear their charms openly for the first time. The members . . . chosen for their initiative and enthusiasm . . . carry out the purpose of Q. V. . . . in promoting class spirit and unity.



Eleanor Bosworth
Margaret Munneerlyn
Alice Reese
Virginia Walker
Isabel Zulick



Top: Beard; Woods, M.; VanDev-
enter; Hodges; Johnson.

Bottom: Haff; Plummer; Lamberd;
Pruitt; Altschul.

BARBARA GOLDEN, *President*



aint and

"Shakespeare, Shaw, and Barrie are in our repertoire" triumphantly sing Paint and Patches members at the close of every play . . . and because each production represents weeks of hard work and careful planning they are truly deserving of the success they achieve. The natural outlet for the talents of any Sweet Briar lassie with dramatic aspirations . . . P. and P. also offers everyone a chance to try her hand at scenery-building . . . lights . . . sound . . . props . . . costumes . . . and make-up . . . gives hours of useful experience to future Ingrid Bergmans . . . electrical wizards . . . or costume-designers.

Co-operation and co-ordination are keynotes of a Paint and Patches production . . . During the many rehearsals all crews work together as a harmonious whole. Although the "Great White Way" is miles distant . . . opening night has all the drama and excitement of Broadway. No wonder membership in P. and P. is so highly prized!

An eighteenth century drawing room was the scene of *Berkeley Square* in October. For an evening the century lived in the world of sedan chairs and cobbled streets . . . of Dr. Johnson and Sir Joshua Reynolds. December brought forth *Pride and Prejudice* . . . and scenes directly out of Jane Austen's delightful novel . . . a chance for the freshmen and non-members to show their skill. And then . . . the spring play . . . James Barrie's *Dear Brutus* . . . another of the high-lights on Sweet Briar's entertainment calendar.



riches

OFFICERS

President

BARBARA GOLDEN

Vice President

ANNE WEBB

Secretary

ANN SANFORD

Treasurer

KATHERINE BERTHER

MEMBERS

Banker, Bemiss, Bosworth, Caldwell, Cansler, Colston, Cox, Hazelhurst, Johnson, B. Lile, A., Lloyd, delastrac, Royster, Warner, Ulmer.



"PRIDE AND PREJUDICE"



BLAVER BANKER AND HER BOARD



"BERKELEY SQUARE"



MISS WILSON



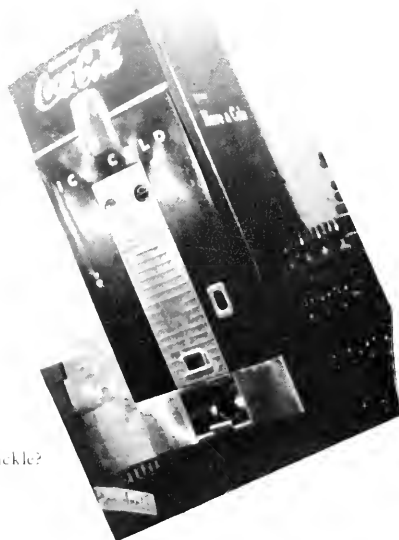
Bum Chums

"Hallelujah, I'm a bum" . . . the notorious ten . . . with bedspreads and hockey shoes . . . are on the march again. In their more serious moments . . . they operate the coke machines in Commons . . . and on every Thanksgiving, Christmas, Valentine's day, Easter . . . they open a "Holiday Inn" . . . where refreshments, entertainment, and general good fun . . . help everyone to get into the spirit of the occasion. Proceeds from such activities go to worthy charities.

Top: Miller, Barrett, Morrell, Stokes.

Bottom: DeVore, Addington, Graves, Davis.

NOT IN PICTURE: Gray, Pierce.



Got a nickel?



SALLY DAVIS, *President*

Jam-packed Commons . . . hilarious laughter . . . the Aints and Asses are being "dramatic" again . . . taking off the Freshman Fashion show . . . or the latest P. & P. presentation. Their gaiety . . . color . . . and zany antics . . . keep everyone in the air. When the show is over . . . Commons becomes an uproar . . . "Paint and Patches ain't no matches for our club." When not being so dramatic in the spring . . . they keep things going . . . and grass growing . . . by whistling people off forbidden ground.



lints and sses



JOAN MCCOY
President
HARRIET IRVING BRENZER
President Emeritus
MILDRED BLAIR BURWELL
Dowager Duchess of Dell
CONSTANCE HANCOCK
Perpetrators of Prejudices
MARIA WASHINGTON TUCKER
Custodian of Custoden
CECILY YOUNG
Mistress of Management
KABE STARR ZUTICK
Director of Disorder
MARY BAKER BARRITT
CONSTANCE ANNE CLINGER
NANCY WILKS COLE
FRIDDA LEWIS DUNCOMB
SHIRLEY GUNTER
NAN GARLAND HART
MARY COLLINS MCCALL HENDERSON
ANN PRINCE HIGGINS
MARY STUART MCGUIRE
JEAN CURTIS OLD
MARGARET WHITEAKER REDFERN
PHYLLIS SHERLOCK THORPE
CONSTANCE CONN TUNNELL
KATHARINE JENNIE WEISIGER

STUDENT GOVERNMENT

Meetings once a month . . . community problems discussed . . . student suggestions and criticisms considered . . . the Advisory Council holds an important position. Members consist of class presidents, . . . Executive Committee, . . . heads of most of the organizations, . . . two representatives for each class.

ADVISORY COUNCIL

CECILEY YOUNG

Chairman

PRESTON HODGES

Secretary



Banker; Bosworth; Bower; Bryan; Burnett; Crumrine; Davin; Davis, S.; Eager; Fitzgerald, K.; Fitzgerald, S.; Gamble, M. M.; Golden, B.; Grogan; Hodges; Holt; Knapp, B.; Lang; Leach; Levis; Luscombe; McCaffrey; McGuire; Miller; Morrell; Munterlyn; Munter; Redfern; Schubert; Street, K.; Warner; Woods; Wurzbach; Young; Zulick.

JUDY BURNETT



STUDENT GOVERNMENT

Student Government serves . . . "to maintain a high standard of conduct and decorum" . . . to strengthen the spirit of unity and a sense of individual responsibility at Sweet Briar. Founded in 1906 . . . Student Government has been the realization of democracy on campus. The Executive Committee . . . is the ruling body . . . and consists of the Association officers . . . the six house presidents . . . presidents of the sophomore and freshman classes.

Each student has the right to express her opinions . . . at meetings in Manson Hall . . . at House Council and house meetings . . . for Student Government is "of the students, by the students, and for the students."

ERNIE BANKER



JANE MILLER



Sitting: EAGER; BURNETT; STRUT; K.; BOSWORTH; McCAFFREY; MILLER; LUACH; GAMBLE, M.

Standing: WOODS, M.; BANKER; BRYAN; DAVIS, S.



"..... Of Cabbages and Kings ..."







LUWIS, F., *Vice-President*; BENSON, *Secretary*; SKINNER,
Treasurer; GAMBLE, M., *President*.

THE CLASS OF 1950

Freshmen, these Briarites can't be accused of the naivete their name implies . . . all the upperclassmen are secretly awed by the ease with which they've fitted themselves into their Sweet Briar niche. Variety is the keynote of the day . . . Orientation picnics . . . six-weeks imprisonment, then a sentimental journey HOME . . . harrowing struggles with Freshman composition, science labs, and hygiene (did they *really* check those papers?) . . . tempered by growing acquaintance with W&L, V.M.I., and U. of Va. And through it all, they prove themselves—in their own words—angels in disguise . . . potential leaders and learners; . . . they keep man-killing hours . . . but maintain a "tourjours gaie" spirit we'd hate to see lost. Here's to the Freshmen . . . they're off to a flying start.



PARTY . . . COMMONS . . . FOOD!

AFTER-LUNCH CIGARETTE



FRESHMAN CLASS



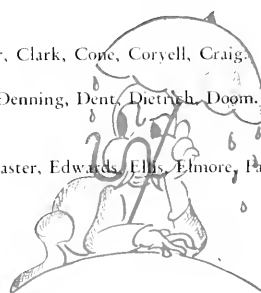
FIRST ROW: Ackerson, Adams, E., Adams, F., Alberts, Austin, Bailey, Barker, Bartlett.

SECOND ROW: Baum, Belser, Benson, Berkeley, Bianchi, Blakemore, Brenaman, Brooke.

THIRD ROW: Brooks, Budden, Campbell, Carter, Clark, Cone, Coryell, Craig.

FOURTH ROW: Crisp, Curry, Davis, Delacorte, Denning, Dent, Dietrich, Doom.

FIFTH ROW: Drake, Dunnington, Easter, Edwards, Ellis, Elmore, Pavill, Fisher.



OF SWEET BRIAR



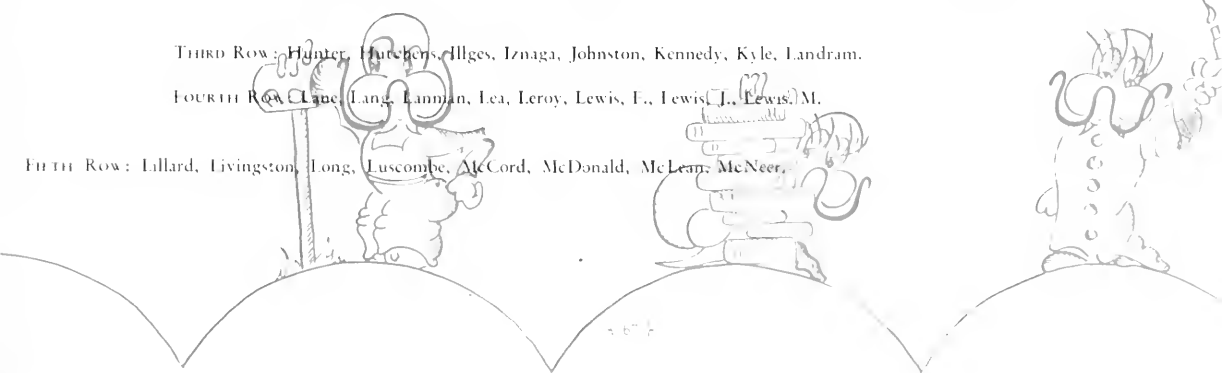
FIRST ROW: Fleck, Franklin, Freeman, Gamble, Gee, Gilliam, Gomila, Green.

SECOND ROW: Greening, Gulick, Habenicht, Halloran, Hempel, Hill, Holmes, Hubert.

THIRD ROW: Hunter, Hutchens, Illges, Iznaga, Johnston, Kennedy, Kyle, Landram.

FOURTH ROW: Lane, Lang, Lanman, Lea, Leroy, Lewis, E., Lewis, J., Lewis, M.

FIFTH ROW: Lillard, Livingston, Long, Luscombe, McCord, McDonald, McLean, McNeer.



FRESHMAN CLASS



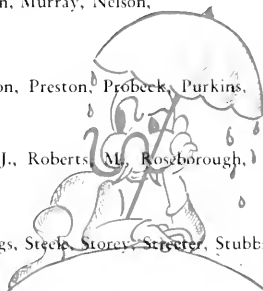
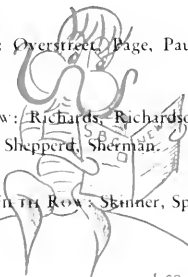
FIRST ROW: Mann, Markgraf, Marr, Martin, Missires, Montague, Moore, L.,
Moore, M.

SECOND ROW: Morningstar, Morris, C., Morris, E., Munnerlyn, Murray, Nelson,
Neumark, Owens.

THIRD ROW: Overstreet, Page, Pauschert, Peyton, Preston, Probeck, Purkins,
Reed.

FOURTH ROW: Richards, Richardson, Roberts, J., Roberts, M., Rosborough,
Sawyer, Shepperd, Sherman.

FIFTH ROW: Skinner, Springs, Stallings, Steele, Storey, Streeter, Stubbs, Tanner.



OF SWEET BRIAR



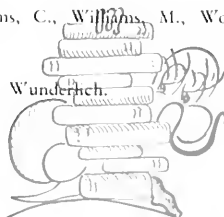
FIRST ROW: Taylor, Teetor, Thomas, M., Thomas, N., Thompson, J., Thompson, N., Tillett, Todd.

SECOND ROW: Tucker, Tynes, Vandenberg, Van Ness, Veach, Warner, Webb, White.

THIRD ROW: Wilketton, Wilkison, Williams, C., Williams, M., Wolfson, Wood.

FOURTH ROW: Woods, Worley, Worthington, Wunderlich.

FIFTH ROW: Wyse, Yarnick.







WOODS, M., *President*; GEER, *Vice-President*; PEW, *Secretary*; PLUMMER, *Treasurer*.

THE CLASS OF 1949

The Sophomores confess they're happiest of all . . . maybe the second year *is* more light-hearted than the others. That bugaboo, the Slump, turns out to be all in the mind . . . and it's compensated, anyway, by Manson dorm and arcades made for sun-baths . . . graduation to big Refec . . . the fun (and back-breaking work) of producing Midwinter's Paris street scene . . . and especially, being upperclassmen after the "green year".

The comfortable feeling of *belonging* is a sophomore heritage . . . they chase the elusive QV's . . . they agonizedly memorize thousands of key dates for Classical Civ . . . they fidget out another year of required gym . . . and revel in it! This is the half-way mark . . . the wall may crack ominously . . . but they're in!



SOPHOMORE CLASS



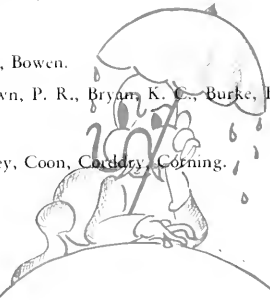
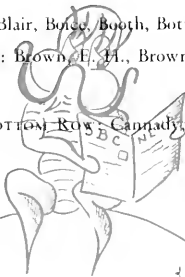
TOP ROW: Abrams, Altschul, Anderson, Aubrey, Ayres, Babcock.

SECOND ROW: Baldwin, Barnes, Barnett, Bean, Beard, C. L., Becker.

THIRD ROW: Blair, Boice, Booth, Bottom, Boushall, Bowen.

FOURTH ROW: Brown, E. H., Brown, M. F., Brown, P. R., Bryan, K. E., Burke, Bush.

BOTTOM ROW: Cannady, Carroll, Casey, Coon, Corddry, Corning.



OF SWEET BRIAR



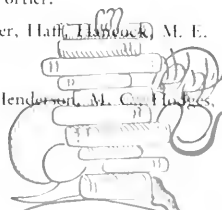
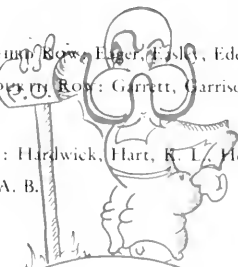
Top Row: Cox, Craft, Crawford, Cromwell, Currey, L. C., Dahm.

Second Row: Davin, Davis, D. F., Dershuck, Doar, Dulaney, Duncombe.

Third Row: Eager, E. M., Edens, Eustis, Fiery, Fortier.

Fourth Row: Garrett, Garrison, Z. A., Gay, Geer, Haft, Harbuck, M. E.

Bottom Row: Hardwick, Hart, K. L., Henderson, M. A., Henderson, M. C., Holmes, A. B., Holmes, A. B.



SOPHOMORE CLASS



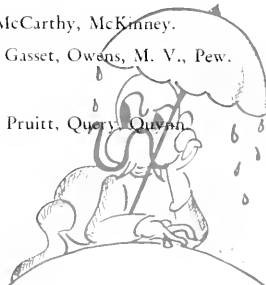
TOP ROW: Holmes, J. M., Holmes, R. D., Hopkins, Jacobs, Jennings, Johnston, J.

SECOND ROW: Jones, N. C., Kagey, Keith, Lake, Lamberd, Lane, A.

THIRD ROW: Lawncce, Legg, Levi, Long, M. E., McCarthy, McKinney.

FOURTH ROW: Melcher, Moss, Musgrove, Ortega y Gasset, Owens, M. V., Pew.

BOTTOM ROW: Plummer, Pope, Powell, Pruitt, Query, Quinn.



OF SWEET BRIAR



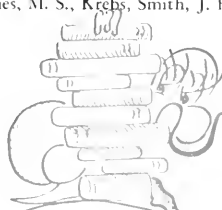
TOP ROW: Ramsay, Searle, Skinner, L. H., Sloan, Stevens, D. M., Stevens, M. L.

SECOND ROW: Strickland, E. R., Strickland, S. J., Tappen, Taylor, J. G., Thornton, Towers

THIRD ROW: Trout, Trueheart, Van Deventer, Veasey, Wellford, Wood, L. A.

BOTTOM: Woods, M. D.

ADDITIONAL MEMBERS: Doege, Higgins, Jones, M. S., Krebs, Smith, J. R., Treadway.





THE CLASS OF 1948

Into the home stretch . . . it can't be the third year already! The Juniors move back to Reid and Grammer, but big girls now . . . though they shamelessly devour the lion's share of freshmen feasts. It's time for "major decisions" . . . for the Junior banquet . . . and Sweet Briar rings for women of distinction. College activities loom larger still . . . not only the robed and be-sheeted societies, and those which operate behind footlights, but varsity athletics . . . the BRIAR PATCH and its relentless deadlines . . . the good work of that smiling circle of Bum Chums. This year Juniors may boast of cosmopolitan representation in Switzerland and Scotland. Here they bewail the mysterious fate of their Bench . . . but the Golden Stairs beckon, and . . . "they're off to the finish"!



Top to Bottom: WURZBACH, President; BERTHER, Vice-President; LUKI, Secretary; WATHEY, Treasurer.



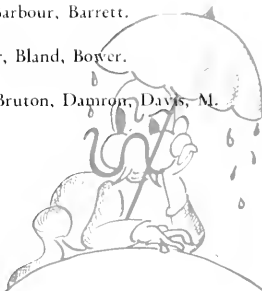


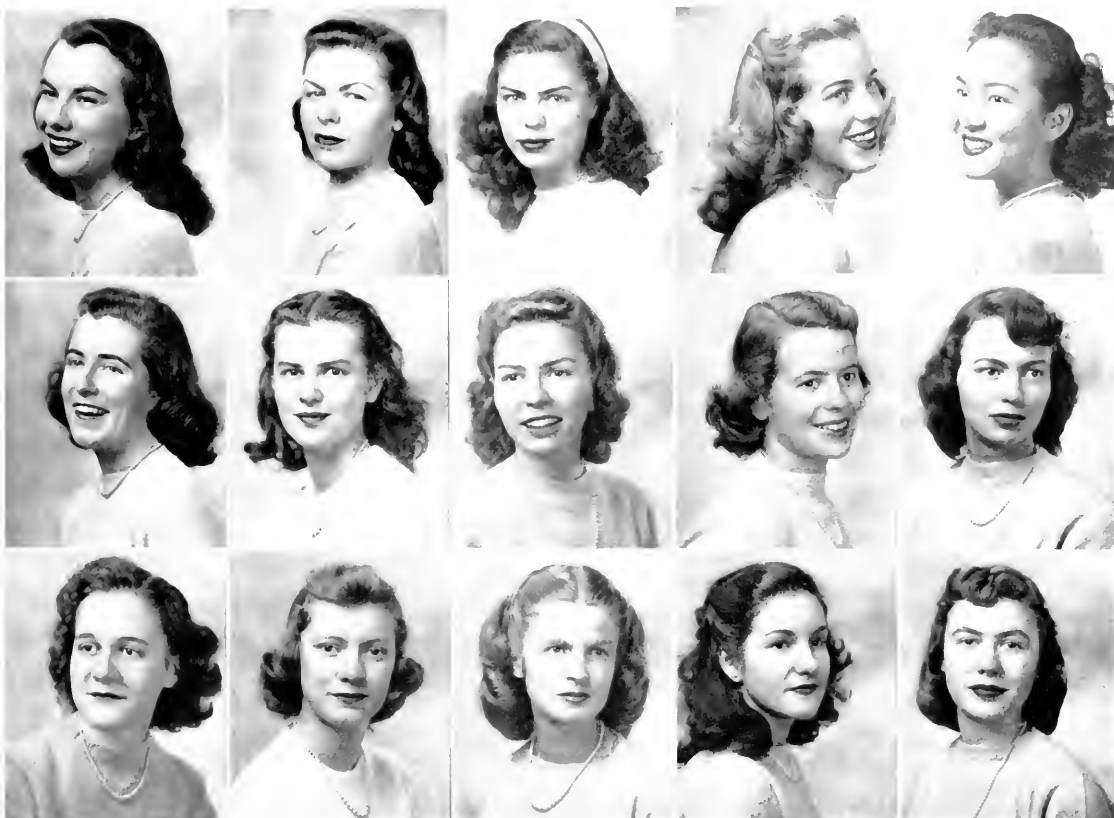
JUNIOR CLASS

FIRST ROW: Addington, Armstrong, Backer, Barbour, Barrett.

SECOND ROW: Bechtel, Beltz, Berthier, Bland, Boyer.

THIRD ROW: Boyce, Brock, Bruton, Damron, Davis, M.



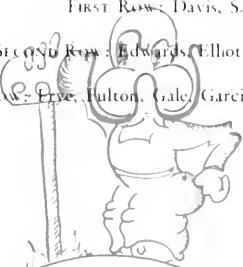


OF SWEET BRIAR

FIRST ROW: Davis, S., Day, DeVore, Doolin, Dzung.

SECOND ROW: Edwards, Elliott, Estill, Faulkner, Fratus.

THIRD ROW: Frye, Fulton, Gale, Garcia, Garrison.



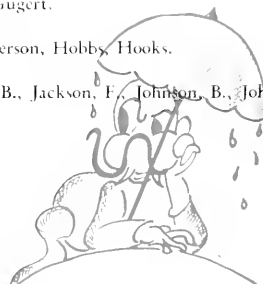


JUNIOR CLASS

FIRST ROW: Gibson, Godchaux, Goldin, Gray, Gugert.

SECOND ROW: Hancock, Hardy, Henderson, Hobby, Hooks.

THIRD ROW: Irvine, Jackson, B., Jackson, F., Johnson, B., Johnson, J.





OF SWEET BREAR

FIRST ROW: Johnston, Kernan, King, Kyser, Lahman.

SECOND ROW: Leach, Lile, Lindsay, Ludington, Luke.

THIRD ROW: Lupton, McCaffrey, McCallum, McElroy, Madlener.



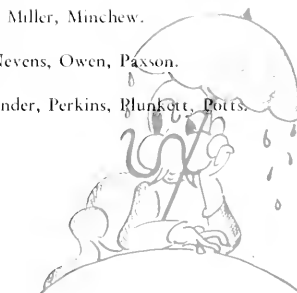


JUNIOR CLASS

FIRST ROW: Mansfield, Masten, Mattison, Miller, Minchew.

SECOND ROW: Morrell, Moses, Nevens, Owen, Paxson.

THIRD ROW: Pearre, Pender, Perkins, Plunkett, Potts.



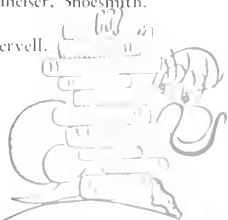
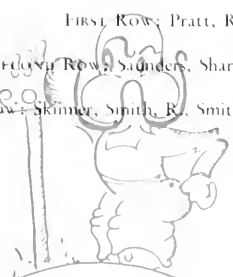


OF SWEET BRIAR

FIRST ROW: Pratt, Ricks, Rollins, Rucker, Sanford.

SECOND ROW: Saunders, Sharp, Shetfield, Shmidheiser, Shoesmith.

THIRD ROW: Skinner, Smith, R. Smith, S., Snider, Somervell.





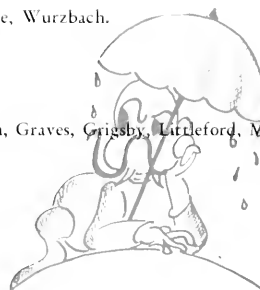
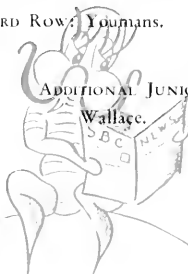
JUNIOR CLASS OF SWEET BRIAR

FIRST ROW: Steptoe, Stokes, Street, Taylor, Thorpe.

SECOND ROW: Tunnell, Vaughn, Wattley, White, Wurzbach.

THIRD ROW: Youmans.

ADDITIONAL JUNIORS: Christian, Graves, Grigsby, Littleford, McDuffie, Vance, Wallace.



Presenting THE SENIORS





THE CLASS OF 1947

Senior . . . there's magic in the word! The sweet and the tart are intermixed this last year . . . unlimited nights . . . and traditional senior haunts . . . for some the horror of comprehensives . . . but for all, the solace of caps and gowns. You needn't look far for talent among them . . . who'll ever forget Barb's cartoons . . . Jackie's posters . . . Martha's "Sugar Blues" . . . Blair's classic Zeke . . . and the trio's "Stormy Weather"? Step-singsings have always been their time to shine . . . from freshman year's "As a Fledgling (Peep Peep)" . . . to the later chef-d'oeuvre "S. B. Infirmary Blues" . . . not to mention the "disrespectful" anthem to Daisy. Poor Little Gutterpup early won the College's collective heart . . . and on the orthodox stage, Anne Webb made "Judah" the most vivid role in P. and P.'s "Family Portrait". Versatile is too mild an adjective for the wearers of the blue and the black . . . whose athletic achievements have smashed A.A. records . . . and whose academic ratio is consistently high.

Recognizing the virtual impossibility of summing up any individual's "personality" in the space of a few lines . . . the editors nevertheless present this section with the hope that it will convey a few of the qualities which make the Class of 1947 the "Finishing Touch."



ELIZABETH KNAPP
President



ELIZABETH RIPLEY
Vice-President



ANN COLSTON
Secretary



MARTHA CAMBIOS
Treasurer



SENIOR CLASS

ELIZABETH LEE ABBOT

LYNCHBURG, VIRGINIA

Religion

Liz is one of those rare enthusiastic listeners . . . as well as an interesting conversationalist. Her gift of expression comes from a ready wit . . . methodical mind . . . and an enormous vocabulary. Just beware of Civil War discussions! Though appreciative of the arts in general . . . Liz is primarily concerned with the Greek language. After June . . . she would like to teach abroad . . . before heading down the traditional aisle.

French Club; Classical Club; BRIAR PATCH;
Funds Committee; Choreography.



SALLY BAILEY

RALEIGH, NORTH CAROLINA

English

Synonymous with Sally are enthusiasm . . . ebullency . . . and true "joie de vivre." A journalist at heart . . . she is a close observer . . . and a disciple of thoroughness. Her other interests are French . . . ballet . . . and violin music. But nothing has quite the hold on Sally as North Carolina . . . where she plans to spend the rest of her days.

French Club; English Club; *News*.



OF SWEET BRIAR



ERNESTINE CLAIRE BANKER

KINGSTON, PENNSYLVANIA

English

Although naively modest . . . Ernie has a fine mind and originality . . . as seen in her outstanding creative writing and that back-sweep coiffure. Famous for putting things off 'til the last minute . . . she also accomplishes a great deal with quiet efficiency. Ernie will probably be remembered for her unusually friendly spirit . . . to say nothing of that lightning precision in hockey . . . and those peerless imitations of Miss Möller.

I.R.C.; *News*; Choir; English Club; Editor BRIAR PATCH, '45-46; Paint and Patches; Senior House President; Tau Phi.



VIRGINIA GORDON BARRON

ROME, GEORGIA

Mathematics

She's "Ginger" . . . to everyone at the party . . . with her enthusiasm . . . and bubbling good humor. In a leotard . . . choir robe . . . or a suit . . . she never loses her pixie air. Impetuosity . . . and an unrestrained imagination help to reveal a blithe spirit . . . tempered only by the logical reasoning needed for Math. She is a composite of seriousness and horseplay . . . wistfulness and gaiety.

Misiones; Choir; Choreography.



SENIOR CLASS

ANNE BETH BEARD

SWIFT BRIAR, VIRGINIA

Chemistry

An easy way about her . . . a quiet, friendly manner . . . invite our confidence . . . and Anne Beth proves a good listener . . . whose undivided attention is always to be counted on. Scientifically minded . . . she has a well grounded interest in her major . . . though her future seems pretty well settled along other more interesting lines.

German Club.



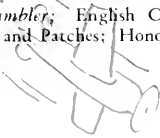
CYNTHIA MERRIFIELD BEMISS

RICHMOND, VIRGINIA

French

A knockout smile . . . social poise . . . unique accent! Cinnie's interests vary from tennis and sailing to music and writing. Frank . . . never unwilling to give an opinion . . . she will argue any point . . . which she supports with vast and unexpected ideas. Cin possesses the uncommon faculty of never being bored when alone.

French Club; *Brambler*; English Club; Social Committee; Paint and Patches; Honor Girl.



OF SWEET BRIAR



ELEANOR HINDS BOSWORTH

MEMPHIS, TENNESSEE

International Affairs

Poised . . . impeccably groomed . . . lovely . . . Bozzie does her utmost to be cosmopolitan and sophisticated . . . but couldn't be more of an ingenue. Her good mind and powers of concentration . . . keep her on the top scholastically. Devoted to the cause of international accord . . . Bozzie might well be one of the founders of the World Federation.

French Club; Bum Chums; I.R.C.; Paint and Patches; F. M. or L.; Tau Phi; Secretary, Student Government; Honor Girl.



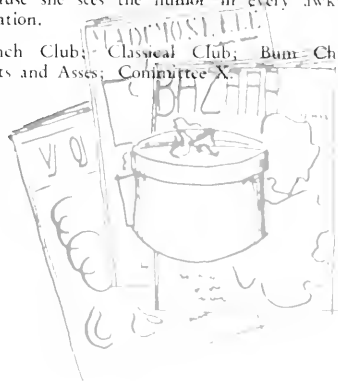
HARRIET IRVING BRENIER

CHARLOTTE, NORTH CAROLINA

French

Any deed or word which smacks of provinciality . . . is anathema to Irving . . . who loves New York . . . and plans to work there. She has a keen wit . . . coupled with an amazing ability to parody . . . all of which adds up to innumerable friends. And this will follow her after college because she sees the humor in every awkward situation.

French Club; Classical Club; Bum Chums; Aints and Asses; Committee X.



SENIOR CLASS

ANN ELIZABETH BRIGGS

WASHINGTON, D. C.

American History

Ann has a mind of her own . . . whether directed toward federalism . . . or rings worn on the middle finger. Deep-set dark eyes reveal her purposefulness . . . as she knits or as she studies. One of the ambitious . . . she plans to work on an M. A. in history at George Washington University.

Glee Club; Spanish Club; French Club.



GRACE ANNE BRINSON

NORFOLK, VIRGINIA

Sociology

"Fuzzy" . . . is serene and steady . . . appreciative of beauty in many of its forms . . . interested in world problems but convinced of their eventual solution. Her dry wit is especially attractive because it is never aimed to hurt. She is chiefly engrossed in becoming a June bride . . . a good wife . . . and mother . . . and eventually a grandmother . . . still called "Fuzzy!"

French Club; Sociology Club; I.R.C.



OF SWEET BRIAR



SARA ANN BRYAN

LOOKOUT MOUNTAIN, TENNESSEE

Modern European History

The lass with the piquant face . . . who gets a big kick out of living and making friends . . . is laughable, lovable Sara Bryan. Her disposition varies from normality to extreme gaiety . . . she's never depressed. She keeps friends in "beautiful Bryans" . . . conducts nocturnal "salons" where her suitmates read and discuss good books . . . and longs to settle down with a gentleman farmer.

French Club; *News*; Q.V.; Chung Mungs; Junior House President; Senior House President.



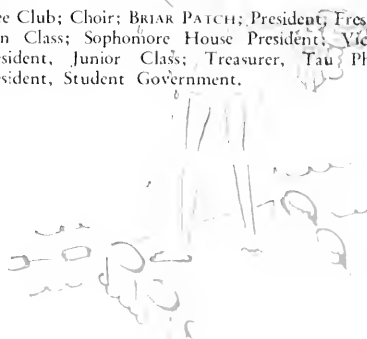
JUDITH CARY BURNETT

RICHMOND, VIRGINIA

Mathematics

A leader of the highest integrity . . . Judy has boundless energy . . . a calm spirit . . . unlimited capabilities . . . and an ever friendly manner which puts everyone at ease. An all-round athlete . . . she participates on three varsity teams . . . and has broken several swimming records. Before accepting an interesting job . . . or becoming a good housewife . . . Judy would like to have one week with no responsibilities . . . just to see what it's like.

Glee Club; Choir; BRIAR PATCH; President, Freshman Class; Sophomore House President; Vice-President, Junior Class; Treasurer, Tau, Phi; President, Student Government.



SENIOR CLASS

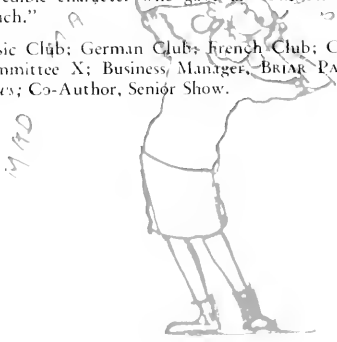
MILDRED BLAIR BURWELL

JACKSONVILLE, FLORIDA

Music

The girl with the quip on the tip of her tongue! Blair's ingenious sayings have become as traditional as her whole-hearted interest in everyone, great and small. A priceless dead-pan expression that often gives way to unrestrained laughter . . . a frank disdain for petty conventions . . . and a complete lack of prejudice . . . just parts of the incredible character who gave us "The Finishing Touch."

Music Club; German Club; French Club; Choir; Committee X; Business Manager, BRIAR PATCH; News; Co-Author, Senior Show.



CECIL LOUISE BUTLER

JACKSONVILLE, FLORIDA

English History

The cheerful cherub . . . Cecil is recognized by pink cheeks . . . perky hair ribbons . . . spotless pinafores . . . and an infectious laugh. Her only besetting sins are the unfortunate puns she loves . . . and an insatiable desire for sleep. Many admiring males . . . popularity with everyone on campus . . . a charm that never cloys . . . all this and Dean's List too!

Glee Club; French Club; BRIAR PATCH; News; Social Committee.



OF SWEET BRIAR



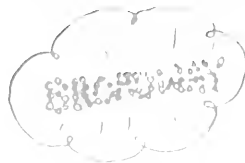
ELIZABETH GARTH CALDWELL

NEW YORK, NEW YORK

Drama

Full of enthusiasm for the drama . . . Bizzy can supply lots of information about the Great White Way. She personifies the helpful spirit to the utmost degree . . . is not easily perturbed. Backing up her reputation for dependability . . . and giving her a real claim to fame . . . is Bizzy's perfect record in attendance . . . she's never missed breakfast at Sweet Briar!

Glee Club; Choir; BRIAR PATCH; English Club; Paint and Patches.



MARTHA BULLITT CAMBLOS

BIG STONE GAP, VIRGINIA

Philosophy

With a lengthy stride . . . and long hair flying . . . Camblos is off in the direction of a heated parley. To this she'll add well-considered opinions . . . laconically expressed. Broad-minded . . . logical . . . with an adult grasp . . . and a good sense of values . . . she could probably revolutionize her chosen field, philosophy. But she isn't all seriousness; cheerful . . . friendly . . . she's unfailing good fun!

Head, Committee for Public Relations; Paint and Patches.



SENIOR CLASS

CONSTANCE ANN CLEVENGER

GALENA, MARYLAND

Psychology

The latest anecdote, spiced with exaggeration, recounted with gestures . . . bespeaks the presence of Connie . . . the girl with the pungent sense of humor. Watch her swim . . . she gives the fish a race . . . but that isn't all, for she's a versatile athlete . . . skilled in hockey and basketball. Though Connie says she would like to write a book . . . her keen interest in psych suggests her future occupation.

Lake Council; BRIAR PATCH; *News*; Aints and Asses.



EUNICE DEWOLFE COE

CLEVELAND, OHIO

Spanish

Soft voice . . . lovely complexion . . . unusual hair-do . . . combine to give Nic a distinctive air. An individualist to the end . . . she will give her all for a friend . . . or a cause. Her intelligence . . . depth of thought . . . methodical approach . . . realistic and tolerant outlook will make her as valuable to the State Department as she has been to our Spanish Department.

Misiones.



OF SWEET BRIAR



NANCY WEEKS COFER

NORFOLK, VIRGINIA

Art

You can recognize Cofer . . . by her smart clothes . . . her loose-jointed walk. An engaging personality . . . is made evident by a host of friends. She philosophically accepts the "jinx" which pursues her . . . and handles all difficult situations gracefully. Cofer's yen for art . . . and flare for design . . . point toward post-graduate work in decorating . . . a brilliant future with a practical tint.

Orientation Committee; Bum Chums; Aints and Asses; Chung Mungs.



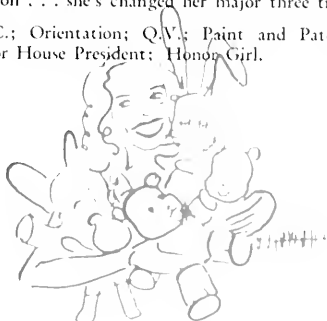
ANN AINSLIE COLSTON

SHAKER HEIGHTS, OHIO

Government

Midwestern friendliness . . . reflected nicely midst Southern atmosphere. With a zest for fun . . . a mischievous air . . . Colston has a way of accomplishing the impossible and even enjoying it. Affable . . . easy-going . . . she's still smart and dependable. Cuddly animals and funny papers are among her "musts." Besetting sin seems to be indecision . . . she's changed her major three times!

I.R.C.; Orientation; Q.V.; Paint and Patches; Junior House President; Honor Girl.



SENIOR CLASS

ELEANOR ANNE CRUMRINE

WASHINGTON, PENNSYLVANIA

Spanish

"Crummie" . . . hardly the right nickname . . . for a girl so efficient as Fire Chief . . . and so unobtrusively brilliant in class work . . . which, incredibly, she does days in advance! One person who really appreciates and utilizes academic advantages . . . her pet project is the defense of the "fundamental dignity of mankind." A seriousness of purpose combined with basic happiness and popularity assure Crummie a bright future.

I.R.C.; Advisory Council; Spanish Club; Fire Chief.



CATHARINE AMES FITZGERALD

UNION CITY, INDIANA

English

Always with a typewriter or at least a pencil in tow . . . Kay has a reporter's quick curiosity . . . forms her own individualistic opinions and expresses them as well in powerful *Neu's* editorials as she does in conversation. Although reserved . . . she has developed the "art of the pun" . . . and draws endless caricatures . . . all of which goes to show . . . here's a girl with everything!

I.R.C.; English Club; Relief Committee; Church and Chapel Committee; Advisory Council; BRIAR PATCH; Editor, *Neus*.



OF SWEET BRIAR



SUZANNE AMES FITZGERALD

UNION CITY, INDIANA

Music

Sue is known for her delightful disposition . . . a genuine interest in others . . . and a calmness of spirit never undermined by self-consciousness. She is most absorbed when at the piano. A liberal but thoughtful standard of values . . . and an optimistic philosophy . . . make Sue's companionship and opinions highly valuable to her many friends.

German Club; Music Club; Choir; President Glee Club; Y. W. C. A. Cabinet.



GLORIA GAMBLE

WESTFIELD, NEW JERSEY

Government

A certain quietness . . . in Gloria's voice and manner . . . gives an ethereal first impression. Her seriousness . . . and dependability plus . . . are exemplified in her interest in the Chapel Choir. Sweetness . . . capability . . . and an earnest desire to do her best . . . will make Gloria a good teacher . . . or enable her to do successful reconstruction work in Europe.

Political and Economic Discussion Group; Church and Chapel Committee; Misiones; Spanish Club; Glee Club; Head of Chapel Choir; *News*.



SENIOR CLASS

FRANCES NELSON GARDNER

NORFOLK, VIRGINIA

Mathematics

The most amazing ideas come from this tall blond . . . whose photogenic face displays imperturbable good nature and friendliness. Even in her favorite crew hat . . . worn moccasins . . . and blue jeans . . . Frankie manages to give a smooth impression. A mathematical whiz with "political" inclinations . . . she wants an exciting job . . . perhaps as ambassadoress to Rio!

Funds Committee; Chung Mungs; *Neus*.



BARBARA ANNE GOLDEN

COLUMBUS, GEORGIA

Art

The plaid scarf with its chic drape . . . that hearty chuckle . . . a refreshing quality of innocence . . . belong to Barb alone . . . and are outward signs of her "golden" character. A qualified leader . . . a diligent worker . . . she stands by her ideals. Barb gives the best of herself to her work . . . her play . . . her friends . . . and her best is tops.

Brambler; *Neus*; President, Paint and Patches; Tau Phi.



OF SWEET BRIAR



MARIA BROWN GREGORY

RICHMOND, VIRGINIA

Art

A flash of brilliance . . . a splash of color . . . a striking line . . . denote the sophisticated, artistic Maria. Her streak of originality . . . the many interests which engage her attention . . . from Chippendale trays to world affairs . . . give her a mercurial-like quality. She manages to combine . . . easily enough, it seems . . . long weekends and high grades.

BRIAR PATCH; Lake Council; I.R.C.; *Neus*.



LAURA LEE GROGAN

FORT WORTH, TEXAS

Music

An enthusiastic leader and a comforting confessor . . . Lee is far-famed for her coffee capacity . . . playing the Schumann . . . and that special knack of choosing and wearing beautiful clothes. Texan-tall and proud of it . . . a talented girl of excellent taste . . . her infectious laughs often for the untamable situations only Lee can create.

Head of Social Committee; Head of Choreography; Music Club; German Club; Tau Phi.

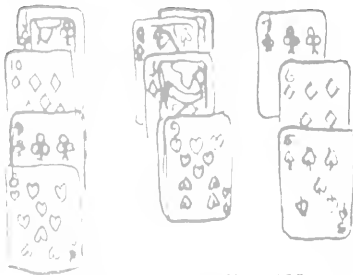


SENIOR CLASS

SHIRLEY GUNTER
MONTGOMERY, ALABAMA
Spanish

An unbelievably slow drawl . . . irresistible laughter . . . an appealing informality of manner . . . denote Gunter's presence. She has an intense interest in campus affairs . . . thus accomplishes wonders . . . though she never seems rushed or perturbed. Likes bubble gum . . . staying up for hours at night and sleeping all day . . . and longs for leisure time to read further . . . in Spanish!

Classical Club; President, Spanish Club; Aints and Asses; Chairman Board of Publications; Editor, Handbook.



NATALIE CLAIRE HALL
ERIE, PENNSYLVANIA
Sociology - Religion

There's an honesty . . . a straightforward quality about Nat . . . which is difficult to describe. Underlying her composure . . . her reserve and tactfulness . . . her natural loveliness . . . is a rich and stimulating personality . . . well fitting her for positions of leadership. And there's an elfin touch . . . who'll underrate her contributions to the hilarity of third floor Gray?

Orientation; Personnel Committee; Q.V.; German Club; Sociology Club; Religion Discussion Group; President, Junior Class; Vice-President Y.W.C.A.; Business Manager, Handbook; Tau Phi.



OF SWEET BRIAR



NAN GARLAND HART

RICHMOND, VIRGINIA

Zoology

Sees all . . . hears all . . . knows all . . . 'nuff said about Nan's curiosity. She is practical . . . very positive . . . paradoxically easy-going and energetic. Her never-failing dry wit . . . combined with that good nature displayed daily in the Refec . . . make Nan refreshing company. Clever, too, she actually makes her smart clothes. After graduation? Well . . . there's a ring on her finger!

French Club; Spanish Club; Co-Head of Lake; Social Committee; Aints and Asses.



JEAN HAZLEHURST

MEMPHIS, TENNESSEE

Religion and Social Problems

Enviéd . . . for her complete sincerity . . . for her ability to put anyone at ease . . . Hazy is wonderful even on a blue Monday! She tempers her teasing . . . with a friendly smile . . . with her inimitable giggle. Loves to organize . . . and throws herself whole-heartedly into the project at hand. Post-graduation planning includes a position as director of religious education.

Church and Chapel Committee; Sociology Club; Paint and Patches; Chairman, Religious Discussion Group.



SENIOR CLASS

SARA CECIL HERR

LIXINGTON, KENTUCKY

Political Economy

Ceci is to be envied for her startling blue eyes . . . intriguingly long lashes . . . and beautiful complexion. Though ordinarily dignified and composed . . . she's right there when excitement is in store . . . and certainly adds her share. She is famed for introducing the latest records at the Patch . . . for her luck at solitaire . . . her quick intelligence . . . and candid air.

Sociology Club; President, Political Economy Club.



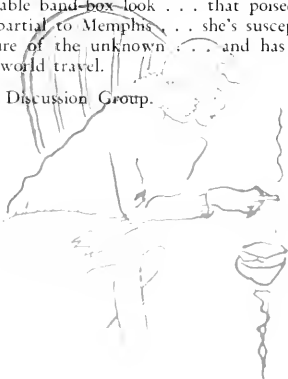
BETTY JEAN HOEHN

MEMPHIS, TENNESSEE

Religion

Punctual as a time clock . . . and just as efficient . . . Hoehn is usually busy . . . usually in a hurry . . . but still finds time for a snappy game of bridge. Regardless of time . . . place . . . or circumstances . . . she succeeds in maintaining that enviable band-box look . . . that poised air. Though partial to Memphis . . . she's susceptible to the lure of the unknown . . . and has high hopes of world travel.

Religious Discussion Group.



OF SWEET BRIAR



JULIA HOLT

CHARLESTON, WEST VIRGINIA

French

A gay companion . . . Julie has enthusiasm . . . and vivacity . . . plus plenty of social poise. Her time is kept well occupied . . . by a fondness for W and I and a certain redhead there . . . and by an active interest in choreography . . . in which she is well remembered for her interpretation of Green. A hoped-for year abroad may be possible . . . because of her fluency in French.

French Club; Classical Club; *Brambler*; Advisory Council; Choreography.



VIRGINIA HOWARD ILLGES

COLUMBUS, GEORGIA

French

Too prone to hide her light under the proverbial bushel . . . nevertheless, Ginna's achievements speak for themselves. Tranquil charm . . . with gaiety bubbling beneath . . . is a part of her Southern heritage. Happy when loafing . . . just as happy when participating in an exciting sport . . . but happiest of all when taking a week-end, home in Georgia!

Lake Council; Head of Basketball; Personnel Committee; Social Committee; Sociology Club; French Club.



SENIOR CLASS

ANNE PHILIPS JACKSON

RICHMOND, VIRGINIA

Music

Equally at home at the keyboard and a plane's controls . . . Anne has diversified interests. You'll find her sketching . . . discussing current racial and political issues . . . delving into the mysteries of archeology . . . or engrossed in a philosophical work. But Anne departs from these more intellectual pursuits to win friends . . . by her tact and consideration . . . her gracious and warm hospitality . . . and her flare for story-telling.

French Club; German Club; I.R.C.; Glee Club; President, Music Club; *News*.



ALICE JOSEPH

MONTGOMERY, ALABAMA

Spanish

Possessing a heart-warming giggle . . . which goes so well with that Alabama sweet talkin' voice . . . Josie is southern to the core. Yet she's always ready . . . for a fast game of tennis . . . basketball . . . or a jaunt to the cabin. Likes to confess or be confessed to . . . but prefers her intimate conversations late at night. Capable . . . cognizant . . . she's on the Honors Plan of study.

Funds Committee; Spanish Club; Chung Mungs; Secretary, Y. W. C. A.



OF SWEET BRIAR



ANNE KLEEMAN
CLARKSVILLE, TENNESSEE
Mathematics

Anne attracts people with her drawn-out drawl . . . cheerful nature . . . and her generosity. Known as Shorty to some . . . while others prefer to call her Pinky, because of her hair . . . she confines her interests to Johnny . . . Math . . . and traveling to the well-loved Knoxville for week-ends. As for the future, she declares, "anything can happen."

German Club.



ELIZABETH KNAPP

DAYTON, OHIO

Sociology

Livewire! Having important jobs . . . and fulfilling them to the utmost . . . is all in a day's work for Becky. Her perpetual grin . . . constant patter . . . and famous faux-pas . . . are as much a part of her class as is the senior parlor. She has gone through college making new friends . . . strengthening old friendships . . . and realizing every freshman's dream: to be loved and respected by all.

Sociology Club; Personnel Committee; Social Committee; Fund Committee; News; Q.V.; Tau Phi; Junior House President.



SENIOR CLASS

PATRICIA GAYLORD KNAPP

SWEET BRIAR, VIRGINIA

Chemistry

Level head . . . loyal heart . . . ready smile . . . and brisk wit . . . are representative of Pat. Completely frank and honest . . . she's a critic whose comments are valuable. Uncompromising with the mediocre . . . Pat can discuss with understanding the best in books and music. Mechanically inclined . . . she will be finding out what makes things tick . . . probably for the rest of her life.

Glee Club; Choir; German Club.



SHIRLEY ANNE LEVIS

ROCKFORD, ILLINOIS

Spanish

Outstanding for her talent in athletic fields . . . Shirl constantly displays sportsmanship . . . spirit . . . loyalty. A competent president of A.A. . . . she dreaded those convocations unnecessarily. She loves music . . . from opera to close harmony on S.B. arcades . . . where her good disposition and friendliness make her welcome. The conductors on the Southern will miss Shirl next year . . . but she'll be traveling farther . . . maybe on continental trains.

President, Athletic Association; Head of Hockey; Lake Council; Misiones; Sociology Club; Spanish Club.



OF SWEET BRIAR



ANNE MINOR FIFE

SEATTLE, WASHINGTON

Modern European History

A flash . . . a grin . . . and there goes Life . . . one of the original "you name it and I'll do it"-ites . . . just about anything going on around campus and Life's got at least two thumbs in it. Almost explodes with energy . . . likes to organize . . . and never worries. Direct . . . candid . . . suave . . . she enjoys life to the n'th degree . . . and it enjoys her!

Bum Chums; Chung Mungs; Paint and Patches; A.A. Executive Committee; Lake Council; Orientation Committee; Choir; Glee Club; German Club.



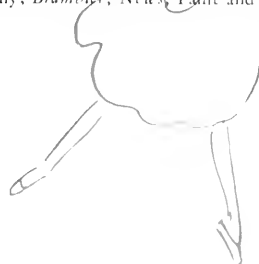
MARGUERITE DE LUSTRAC

PARIS, FRANCE

Music

Here's French champagne with sparkle! Rity . . . a true cosmopolite with her Parisian sense of fashion and her unexpected point of view . . . never hesitates to try out the new and extreme. Excitable . . . vitally interested in all she does . . . Rity will return to Paris as soon as possible . . . as she feels that she is losing touch with European culture.

French Club; Music Club; German Club; Choreography; Brambler; News; Paint and Patches.



SENIOR CLASS

JOAN McCOY

BIRMINGHAM, ALABAMA

Political Economy

Unsurpassed in her rollicking sense of humor . . . Joan writes, talks with extraordinary wit . . . and can express a penetrating opinion on most subjects. She is a natural leader . . . but one who disclaims the praise due her. Having made a name for herself as an expert golfer . . . she has also proved to be an outstanding, though unorthodox, student.

President, Aints and Asses; Tau Phi; Q.V.; Political Economy Discussion Group; Orientation Committee; Classical Club.



MARY STUART McGUIRE

RICHMOND, VIRGINIA

English

Stu . . . who thinks up a new ambition once a week . . . now has so many that she's stumped as to which to follow! Though unruffled and reticent . . . she is determined to try anything once . . . like learning in a day to play bridge by the Culbertson method. She has endless creative ability and a volatile imagination. A person striking in appearance . . . most refreshing to know.

English Club; Committee X; Aints and Asses; *News*; co-author, Senior Show; Tau Phi.



THE
FINISHING
TOUCH



OF SWEET BRIAR



SARA ANN McMULLEN

FORT DIX, NEW JERSEY

Sociology

Cute as a kitten . . . with a quick, appealing smile . . . laughing eyes . . . Sammy has radical ideas complemented by inventiveness . . . and an objective outlook. Vibrant . . . full of fun . . . she adores parties and planning them. Airplanes and Alexandria interest her . . . but her main field is sociology . . . therefore, people in general.

President, Sociology Club; Business Manager, *The Brambler*; Political and Economic Discussion Group; Advisory Council; Board of Publications; BRIAR PATCH.



ALEXANDRA MARCOGLOU

NEW YORK, NEW YORK

Modern European History

Exotic Alex . . . well-traveled . . . intrigued by strange places . . . loves excitement and finds her share. Quite cosmopolitan . . . she speaks French, Greek, and English fluently . . . occasionally there's a charming confusion in her speech. A modern sense of style . . . more than a dash of the glamorous . . . of color and gaiety . . . add to her sophistication.

French Club; Glee Club



SENIOR CLASS

ANN LOUISE MARSHALL

CINCINNATI, OHIO

Art

Marshall is constantly talking . . . laughing . . . being amiable. She sketches and paints skillfully . . . the whole campus knows her cartoons . . . and she's an accomplished camera fiend. Her week-day tempo is terrific . . . and this provides leisure for trips to U. Va. . . . where she was chosen as Sweetheart of Sigma Chi. After graduation . . . Marshall may travel . . . go to Art School . . . or illustrate children's books.

Glee Club; BRIAR PATCH; *News*.



SUZETTE MORTON

OAK PARK, ILLINOIS

Sociology

Although she often seems to be walking around in a pink cloud . . . Suzette is popular for her delightful responsiveness to humor . . . witness that chipmunk grin! Unfailingly neat . . . her casual air is pleasantly rippled by choice witticisms . . . and surprising bits of information. Wonder if the P. O. will miss handling her squads of mail?

Classical Club; Sociology Club; Social Committee.



OF SWEET BRIAR



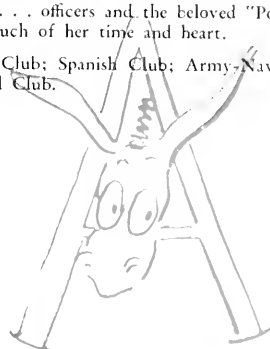
ELIZABETH SCARLETT MULLEN

NORFOLK, VIRGINIA

Philosophy

Serious . . . with a philosophic bent . . . Betsy is concerned about everything from world problems to the weather . . . but one of her favorite topics of conversation is horses. Very sincere . . . with gratifying understanding and a sense of humor . . . she loves to advise and be advised. An Army "brat" . . . officers and the beloved "Point" occupy much of her time and heart.

French Club; Spanish Club; Army-Navy Club; Classical Club.



MARGARET MIDDLETON MUNNERLYN

JACKSONVILLE, FLORIDA

International Affairs

A real part of the "indescribable spirit" of Sweet Briar which she loves . . . Munn is recognized by her immaculate grooming . . . expressive gestures . . . consistent unselfishness and tact . . . and true efficiency in spite of a deceptive vagueness. Her plans for the future . . . may well include further work in her main fields of interest and ability . . . religion and international affairs.

Personnel Committee; Church and Chapel Committee; *News*; I. R. C.; Secretary-Treasurer Funds Committee, '45-46; Advisory Council; F. M. or L.; President, Y. W. C. A.; Tau Phi; May Court.



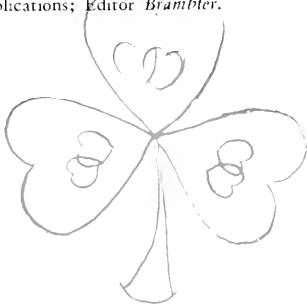
SENIOR CLASS

KATHERINE MARIE MUNTER

WASHINGTON, D. C.

As buoyant and effervescent as her nickname implies . . . Irish is a true colleen in looks and spirit. An idealist and perfectionist . . . she is endowed with literary talent . . . note four years of outstanding contributions to the *Brambler* . . . and with the art of mimicry. She's partial to the Navy . . . chocolate . . . flying . . . and that diamond on her finger . . . which signifies a future well planned.

French Club; English Club; German Club; Misiones; Glee Club; Advisory Council; Board of Publications; Editor *Brambler*.



JACQUELINE ANN MURRAY

SPARTANBURG, SOUTH CAROLINA

French

Hurrying to the Senior Parlor . . . on with the chat . . . dressing for parties . . . or buying crazier hats . . . never a dull moment for Jackie. Her summers at Middlebury . . . for more proficient French . . . offer an insight into another side of her nature. Her eagerness to learn . . . coupled with Dresden prettiness . . . makes a combination rare. An early marriage covers after-graduation plans.

French Club; Misiones; Dance Group; *Brambler*.



OF SWEET BRIAR



JEAN CURTIS OLD

NORFOLK, VIRGINIA

American History

Completely natural . . . though unconventional . . . is Jean. Basically shy . . . the awe she inspires among acquaintances is incomprehensible to her. The ability to laugh others out of the depths of despair . . . has lightened tense moments time and again. Prospects of a party find her ready to go . . . particularly if shrimp cocktail is included . . . and the evening is complete for all if she can be persuaded to sing.

Bum Chums; Aints and Asses.



JOSEPHINE DALE PILLOW

HELENA, ARKANSAS

American Problems

Petite in stature . . . Dale has a quiet way that cannot hide a decided sparkle . . . Extremely interested in her major . . . she devours newspapers avidly . . . but no more intently than she plays bridge. Enjoys wielding her French vocabulary . . . and indulging in her "little rest" . . . Although easy-going . . . Dale is a conscientious and thoughtful friend.

Political Economy Club; Sociology Club; I. R. C.



SENIOR CLASS

GENEVIEVE HAZLEWOOD RAY

DANVILLE, VIRGINIA

Religion

Blonde and attractive! Gene's discriminating taste manifests itself in her well-tailored suits and furs . . . or sophisticated dresses. She has a certain naivete which invites teasing by her friends . . . talks in generalities punctuated by "Oh, you know what I mean." . . . but has her own well-formulated opinions and ideas. Purposeful in deciding what she wants . . . watch her . . . she'll get it!

Spanish Club; Classical Club; I. R. C.; Religious Discussion Group.



MARGARET REDFERN

NORFOLK, VIRGINIA

Romance Languages

Petiteness disproportionate to her capacities . . . for understanding . . . steady efficiency . . . and even sophistication. Possessor of a subtle sense of humor . . . she's giggly, too. Margy twists people around her finger . . . just as she unconsciously does that strand of hair. Her flare for languages may be applied to translating and interpreting . . . or, she hopes, toward working with "long suffering" Europeans.

Glee Club; French Club; Misiones; Dance Group; BRIAR PATCH; Chairman Funds Committee; Aints and Asses.



OF SWEET BRIAR



ALICE LEIGH REESE

PETERSBURG, VIRGINIA

Modern European History

Tranquil dark beauty . . . reserved charm . . . and innate modesty . . . bring Reese to mind. She is athletic . . . indispensable on the hockey field and basketball court . . . yet graceful in the ballroom. Her curiosity is as all-pervading as the proverbial cat's . . . but far from fatal! Reese's interest is in people, too . . . and her easy amiability commands universal liking.

Q. V.; Orientation; F. M. or L.; President, Chung Mungs; May Queen.



LOIS ELIZABETH RIPLEY

SHAKER HEIGHTS, OHIO

English

Systematic and conscientious . . . hating to hurry or be hurried . . . Liz puts forth a - plus effort when preparing class work . . . building flats for the latest dramatic production . . . or working on the *News*. This Yankee with a southern accent . . . has a whimsical charm . . . Her naive enthusiasm . . . is especially evident in Journalism . . . and travel . . . both of which she'll pursue after June.

French Club; President, English Club; Social Committee; Associate Editor, *News*; Tau Phi.



SENIOR CLASS

MARGARET BRISCOE STUART
ROBERTSON

RICHMOND, VIRGINIA

Modern European History

Earnest Peggy . . . intense in everything she does, whether studying or playing. Lending her own things magnanimously . . . she is forever borrowing . . . and hates people who object. Well groomed . . . specializing in blouses and suits . . . she never fails to attract attention. She loves drama, excitement . . . and will probably create enough in the beloved Holy City to last her a lifetime.

Q. V.; Social Committee; May court.



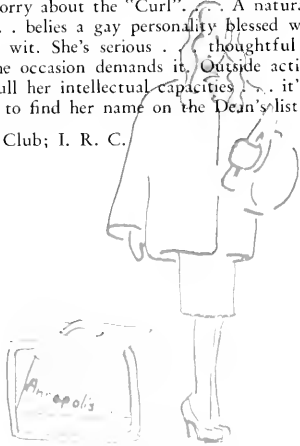
INEZ FENNELL ROSAMOND

MEMPHIS, TENNESSEE

Spanish

A sophisticate to all appearances . . . her most striking feature is long blond hair . . . she need never worry about the "Curl". . . A natural reserve . . . belies a gay personality blessed with a tingling wit. She's serious . . . thoughtful . . . when the occasion demands it. Outside activities never dull her intellectual capacities . . . it's not unusual to find her name on the Dean's list.

Spanish Club; I. R. C.



OF SWEET BRIAR



SARA OLIVETTE ROYSTER

RALEIGH, NORTH CAROLINA

English

Tall . . . graceful . . . posture queen is Saravette! A good dancer . . . she is talented in other fields: her originality . . . creative ability . . . and dramatic skill . . . have found expression in short stories for the *Brambler* . . . and character portrayals for P. & P. As for her musical ability . . . she shines most in her shower-serenades. She's really . . . at heart . . . an easy going artist!

English Club; Glee Club; Choreography; *Brambler*; *News*; Paint and Patches.



EMILY BATTLE SCHUBER

ASHEVILLE, NORTH CAROLINA

Political Economy

Drifting and dreaming Em . . . ultimately accomplishes her goal though she never seems to be hurried. The overworked head of I. R. C. . . . she's constantly dashing off 'casual notes' to Stettinius. Her unusual approach to studying . . . seems to pay off in the end. Kind . . . and intuitively understanding . . . she is deeply appreciated for her quiet charm.

President, I. R. C.; *BRIAR PATCH*; *Brambler*; *News*.



SENIOR CLASS

MEREDITH CLARK SLANE

HIGH POINT, NORTH CAROLINA

Sociology

Meredith . . . glamorous . . . animated . . . constantly on the go. Studies hard and seriously . . . gets her work done . . . then she's ready for a party . . . or an exciting week-end. She has the traveling spirit . . . which carries her often to Montreal for delightful Canadian summers . . . and perhaps a few French courses at McGill University. Her field, however, is sociology . . . in which she's vitally interested . . . and capable.

French Club; Sociology Club; I. R. C.; BRIAR PATCH; Social Committee; Political Economy Club.



MARTHA CLAUDIA SMITH

NORFOLK, VIRGINIA

Modern European History

The word "wholesome" was coined for Martha . . . who is gifted with refreshing wit . . . and the talent for evoking it in others. Tolerant . . . sensitive to the feelings of all . . . she, for one, has deep faith in human goodness. Behind Martha's laughing blue eyes . . . and impish antics . . . are her inherent good sportsmanship . . . and courage of well-founded convictions.

BRIAR PATCH; *News*; Co-head of hockey; Head of softball.



OF SWEET BRIAR



ELLENOR KNOWLES STAIFORD

NEW PHILADELPHIA, OHIO

Anglo-American History

A friendly smile . . . a helping hand . . . an unselfish attitude . . . are Ellenor's. Her activities show an interest in both past and present history . . . a pleasure in singing . . . especially Gershwin . . . an enthusiasm for all that she does. Ellenor will probably get around to completing plans of travel . . . and graduate study . . . or perhaps she will settle down on her farm.

Classical Club; Misiones; I. R. C.; Glee Club; *News*.



JACQUALINE STILWELL

THOMASVILLE, GEORGIA

Sociology

Her individualism . . . intellectual curiosity . . . and capacity for hard work . . . are to be remembered . . . as well as the ease with which she wins an argument. Though hating the slapstick . . . Jackie appreciates true wit . . . and will remember a good pun for days. Her alert energy . . . and interest in Sociology . . . will be carried over into work abroad . . . come graduation.

Sociology Club; German Club; French Club; I. R. C.



SENIOR CLASS

KATHERINE LOUISE STREET

CHATTANOOGA, TENNESSEE

Psychology

Dean's List intelligence . . . and date list personality . . . that's Katie. She is reserved . . . but under this reticence is a sparkle. She thinks and reasons clearly . . . and can argue a point with quiet persuasion. Whether Katie works in the Psych lab . . . leads the Tau Phi's . . . or checks points for Stu G . . . she is competence itself. Katie's dream for the future . . . her own library of books and records.

Misiones; President, Bum Chums; Treasurer, Student Government, '45-'46; Vice-President, Student Government, '46-'47; President, Tau Phi; May Court.



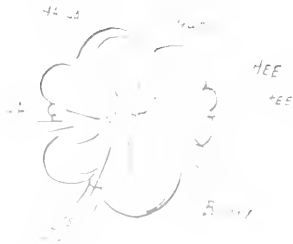
MARIA WASHINGTON TUCKER

CLEVELAND HEIGHTS, OHIO

Modern European History

"Shush Mush" . . . she insists that this is slanderous . . . that Bozzie earns the admonition, instead. Always in high spirits . . . she excels in arousing enthusiasm among the worst deadheads . . . and is continually cooking up fantastic schemes. Amicable . . . generous . . . perpetually belittling her athletic ability (though she possesses a great deal) . . . she is just Maria . . . permanently wound 'round our hearts!

Secretary, A. A., '45-'46; Vice-President, A. A., '46-'47; Bum Chums; Aints and Asses; Chung Mungs; *Neus*; BRIAR PATCH; Church and Chapel Committee; Orientation Committee.



OF SWEET BRIAR



FRANCES BAKER ULMER

JACKSONVILLE, FLORIDA

French

Quiet . . . with an innocent air that's a bit deceptive . . . Fannie is likely to come forth with a hilarious remark at the most unanticipated moment. On the other hand . . . she's resourceful and dependable . . . intelligent and persevering. Fannie will probably be remembered most for her red hair . . . her fabulous array of clothes . . . and her favorite answer to any question, "I'll never tell!"

French Club; Spanish Club; Business manager, *News*; BRIAR PATCH; Social Committee; Paint and Patches.



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SENIOR CLASS

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FORT SMITH, ARKANSAS

Sociology

You, too, can be the life of the party . . . but not if Jane gets there first. Starry eyes . . . flashing smile . . . dancing feet . . . a store of vivacity and charm never depleted. In all undertakings . . . she's wholeheartedly earnest . . . which, with the fortunate combination of strong lungs and musical ability, made her songs the delight of the *Finishing Touch*.

Song Leader; Committee X; BRIAR PATCH; Church and Chapel Committee; Choreography; Glee Club; President, Choir; Advisory Council; Chung Mungs; Sociology Club; Paint and Patches.



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CONCORD, NEW HAMPSHIRE

Drama

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Choreography; English Club; President, German Club; Vice-President, Paint and Patches, Tau Phi.



OF SWEET BRIAR



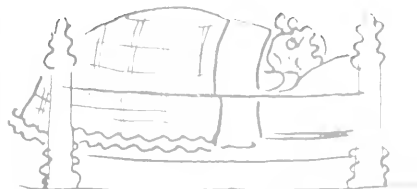
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Sociology

Gifted with an amiable nature as well as the art of making others laugh . . . Wizzy radiates good cheer. Her great weaknesses are the Stu. G. office . . . vics . . . and a yen to stay abed come early morn. In spite of a great supply of common sense . . . she loves to deal in abstracts . . . especially when it comes to philosophizing at three o'clock in the morning.

Tanz Zirkel; *News*; BRIAR PATCH; Aints and Asses; I. R. C.; Sociology Club; Religious Discussion Group.



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Modern European History

Conservative . . . busy . . . Woodie seldom wastes a moment . . . for if she isn't typing a term paper . . . or listening to a favorite record . . . she's knit-tin! Eager to help . . . in an unassuming way . . . Woodie is game for anything. French philosophy . . . people . . . history . . . command and hold her attention . . . she enjoys analyzing and discussing all three.

French Club; Sociology Club; I. R. C.



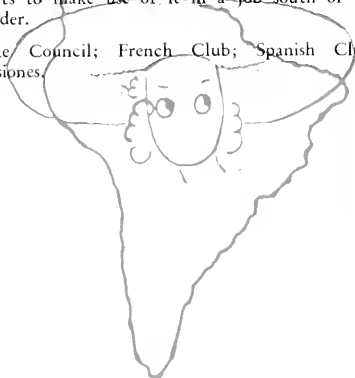
LAVONNE WRIGHT

SEDALIA, MO.

Spanish

Smoking in the Stu. G. office . . . rolling those big eyes . . . chatting about everything from turkeys to South America . . . that's LaVonne. Quite feminine, she loves gaiety . . . and the little attentions she always gets from her admirers. Renowned for frequent jaunts to the boathouse . . . on the other hand, she excels in her major subject . . . and expects to make use of it in a job south of the border.

Lake Council; French Club; Spanish Club; Misiones.



OF SWEET BRIAR



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ORWIGSBURG, PENNSYLVANIA

English

"The wonder grew about the accomplishments of Zu" . . . her excellent leadership of Committee X . . . her skillful performance in Aints and Asses "openings" . . . her musical renditions as a member of the famous trio. She successfully puts over everything she works on. Blessed with personality . . . wit . . . imagination . . . Zu especially loves situations . . . in which she plays the martyr . . . humorously.

Glee Club; Choir; Y. W. C. A. Cabinet; Q. V.; Music Club; English Club; *News*; Aints and Asses; Chung Mungs; F.M. or L.; Head of Committee X.





ALICE REISI
May Queen, 1947



KATHARINE STRELL



MARGARET MUNNERLYN

May

Excitement . . . the May Queen is coming! Everyone . . . breathless with anticipation . . . gathers in the dell . . . and waits impatiently for the coming of the court, the crowning of the Queen. Billowing skirts . . . tulip colors . . . lovely smiles . . . and the ceremony is under way. The May Day Festival . . . Sweet briar's most beautiful tradition . . . had its beginning in 1907 . . . and for several years the Boxwood Circle provided a background of appropriate stateliness. The many and varied themes have included . . . The Garden of the Rose . . . Mardi Gras . . . Masque of the



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MARJORIE CHRISTIAN

Queen and Page, 1946



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ANN COLSTON, *Scepter Bearer*

Pageant for the Queen . . . 1946



May

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Day

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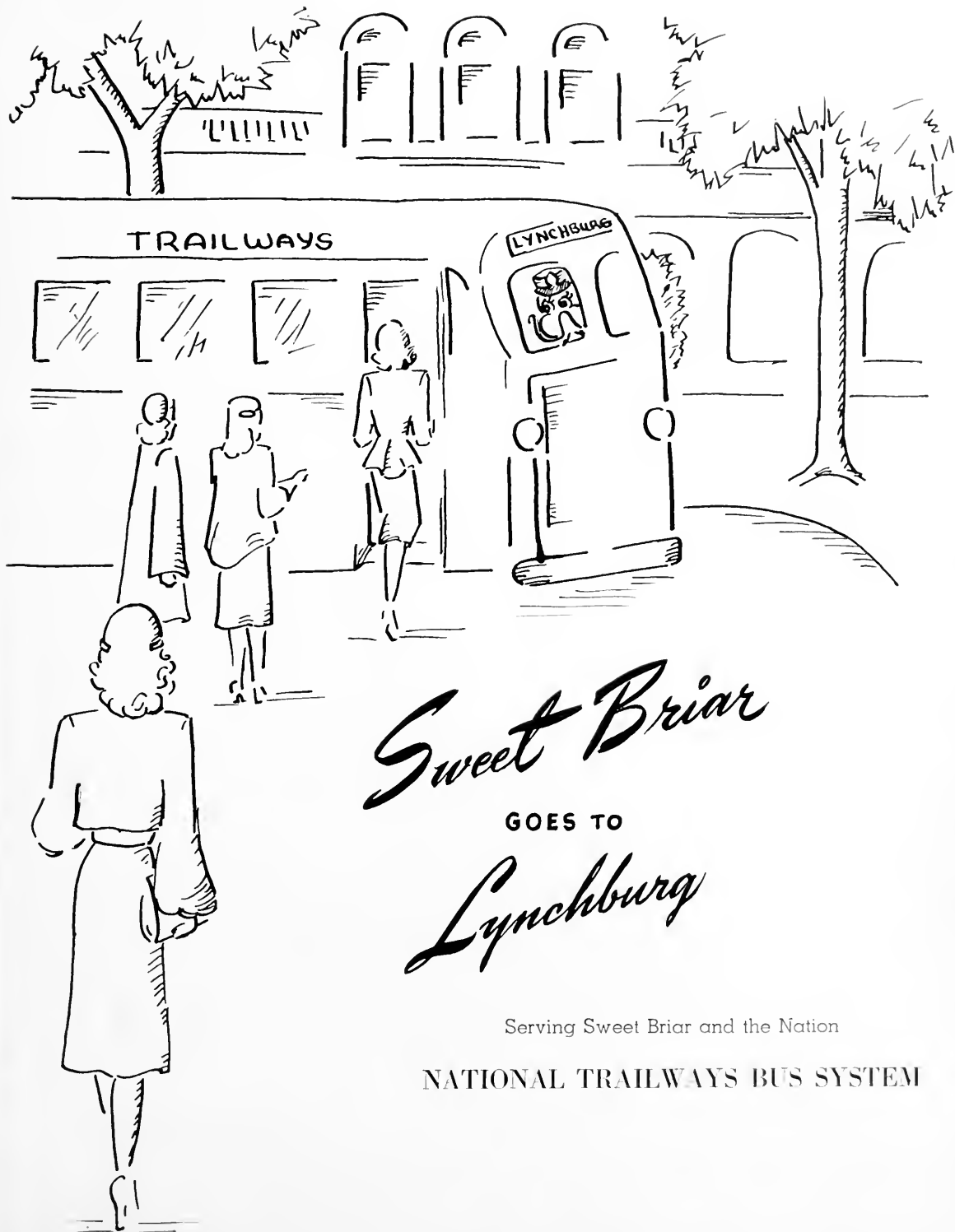
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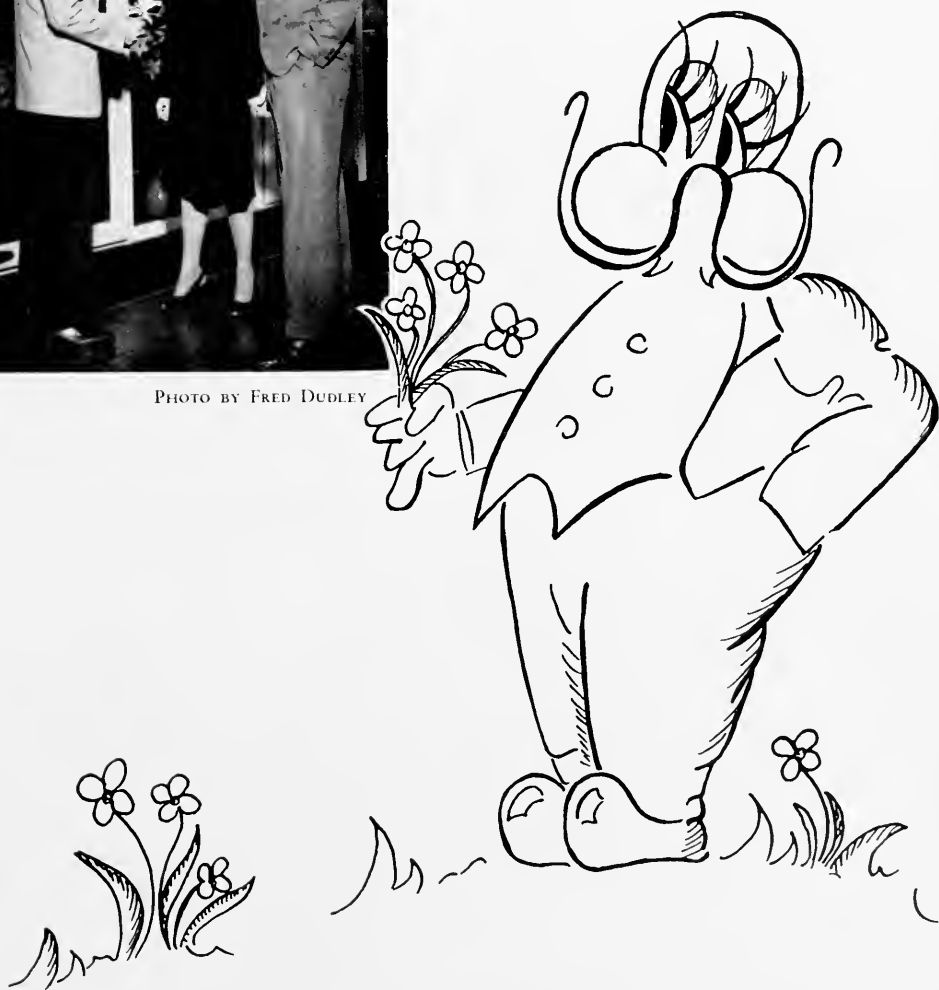


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